

GURU KASHI UNIVERSITY



INTEGRATED TEACHER EDUCATION PROGRAMME (ITEP)

Secondary Level

(B.A.B.Ed)

Session: 2026-30

Faculty of Education

Element of the	Programme learning outcomes relating to Undergraduate

Graduate Attributes of the Programme: -

Type of learning outcomes	The Learning Outcomes Descriptors
Graduates should be able to demonstrate the acquisition of:	
Learning outcomes that are specific to disciplinary/interdisciplinary areas of learning	Graduates will demonstrate a strong interdisciplinary foundation in the disciplines of Arts and Education, supported by proficiency in at least one artistic discipline and sound pedagogical competence. They will be capable of integrating artistic knowledge, creative practices, and innovative pedagogical approaches into teaching-learning processes to foster creativity, critical thinking, aesthetic appreciation, and experiential learning. Graduates will apply interdisciplinary perspectives to design inclusive, learner-centred, and contextually relevant educational experiences that promote the holistic intellectual, emotional, social, ethical, and creative development of learners.
Generic learning outcomes	The programme aims to prepare passionate, motivated, professionally competent, and ethically responsible teachers equipped to address the diverse learning needs of students at the secondary stage of school education. Graduates will demonstrate the ability to design, implement, assess, and continuously improve developmentally appropriate, inclusive, and competency-based learning experiences using contemporary pedagogical practices and educational technologies. They will exhibit a high level of proficiency in disciplinary knowledge, pedagogical content knowledge, communication, assessment, classroom management, digital literacy, critical thinking, collaboration, and reflective practice. Furthermore, graduates will uphold constitutional values, professional ethics, social responsibility, and a commitment to lifelong learning, thereby contributing effectively to educational excellence, institutional development, and nation-building.

Descriptor	Certificate ITEP (B.A. B.Ed.)
The graduates should be able to demonstrate the acquisition of:	
Knowledge and understanding	- comprehensive knowledge of facts, concepts, principles, theories, and processes across broad multidisciplinary learning contexts within the selected fields of study. - exhibit a clear understanding of the interrelationships and connections among different learning areas, both within individual disciplines and across the chosen multidisciplinary fields of study. - apply the procedural knowledge and practical skills necessary to perform skilled and paraprofessional tasks relevant to the selected fields of learning.
General, technical and professional skills required to perform and accomplish tasks	- range of cognitive and technical competencies required to effectively carry out assigned tasks related to the selected fields of learning within broad multidisciplinary settings. - cognitive abilities to identify, examine, and integrate information collected from a variety of relevant sources. - cognitive and technical competencies necessary to choose and apply appropriate methods, tools, and materials for evaluating the suitability of different approaches to addressing problems associated with the selected fields of learning
Application of knowledge and skills	apply the acquired theoretical, operational, and technical knowledge, together with a broad range of cognitive and practical skills, to identify, select, and effectively use appropriate methods, tools, materials, and information for developing solutions to specific problems within the chosen fields of learning.
Generic learning outcomes	- demonstrate the ability to listen attentively, critically analyze texts related to the selected fields of study, and communicate information in a clear, precise, and organized manner to diverse groups and audiences. - communicate ideas and viewpoints effectively through both written and oral forms, and present the outcomes and findings of experiments in a clear, concise, and well-structured manner suitable for different groups and audiences. - identify and fulfill personal learning requirements related to the selected fields of study. - engage in self-directed and self-regulated learning to continuously enhance the knowledge and skills necessary for progressing to higher levels of education and professional training.
Constitutional, humanistic, ethical, and moral values	- Demonstrate constitutional, humanistic, ethical, and moral values in personal conduct and apply these principles effectively in real-life situations. - Present well-reasoned and persuasive arguments to address the ethical and moral issues related to the chosen fields of learning.
Employability and job-ready skills, and entrepreneurship skills and capabilities/qualities and mindset	- Demonstrate the knowledge and a comprehensive set of essential skills needed to perform efficiently in a specified profession related to the chosen fields of study. - Exhibit the ability to take responsibility for completing assigned tasks, ensure accountability for the quality and outcomes of one's own work, and contribute responsibly to group assignments and collective outcomes as an active member of a team.

Credit Requirements	160 Credits
Entry requirements	Successful completion of 10+2 or equivalent examination from a recognized Board with the minimum eligibility criteria prescribed by the National Council for Teacher Education (NCTE), the concerned University, and applicable regulatory authorities, including admission through the prescribed selection process.

SEMESTER-I									
Course Code	Course Title	Type of Course	L	T	P	Credits	Int.	Ext.	Total
BAD1100	Evolution of Indian Education	Foundations of Education	4	0	0	4	30	70	100
Disciplinary/ Interdisciplinary Courses: Choose any one (English, Hindi, Punjabi, History, Political Science, Economics, Geography, Fine Arts)									
Disciplinary Major Courses							Int.	Ext.	Total
BAD1101	Elizabethan Drama	English (Major)	4	0	0	4	30	70	100
BAD1102	Victorian Novel		4	0	0	4	30	70	100
BAD1103	Bhasha ate Punjabi Bhasha	Punjabi (Major)	4	0	0	4	30	70	100
BAD1104	Punjabi Sahit Da Itihas (Aarambh Ton 1700 E. Tak)		4	0	0	4	30	70	100
BAD1105	Hindi Sahitya Ka Itihas: Prishthbhoomi Evam Adikaal	Hindi (Major)	4	0	0	4	30	70	100
BAD1106	Kathiawar Premchand Vishesh Adhyayan		4	0	0	4	30	70	100
BAD1107	History of India (From Earliest time to 650 AD.)	History (Major)	4	0	0	4	30	70	100
BAD1108	History of India (650-1206 AD.)		4	0	0	4	30	70	100
BAD1109	Principles of Political Science	Political Science (Major)	4	0	0	4	30	70	100
BAD1110	Modern Political Theory		4	0	0	4	30	70	100
BAD1111	Microeconomics-I	Economic s (Major)	4	0	0	4	30	70	100
BAD1112	Macroeconomics-I		4	0	0	4	30	70	100
BAD1113	Physical Geography-I: (Geomorphology)	Geograp hy (Major)	4	0	0	4	30	70	100
BAD1114	Geography Practical (Cartography – I)		4	0	0	4	30	70	100
BAD1115	History of Art-I	Fine Arts (Major)	4	0	0	4	30	70	100
BAD1116	Pencil Drawing		4	0	0	4	30	70	100
Select any one of the following Language English/Punjabi/Hindi as Language-I									

BAD1117	Punjabi Bhasha, Viharak Vyakaran ate Sabhyachar	Ability Enhance ment	4	0	0	4	30	70	100
BAD1118	Hindi Bhasha ka Vyavaharik Vyakaran evam Lekhan		4	0	0	4	30	70	100
BAD1119	Art Education (Performing and Visual)	Value-Added Courses*	2	0	0	2	30	70	100
BAD1120	Understanding India (Indian Ethos and Knowledge Systems		2	0	0	2	30	70	100
Total			20	0	0	20			

SEMESTER-II									
Course Code	Course Title	Type of Course	L	T	P	Credits	Int.	Ext.	Total
Disciplinary Major Courses							Int.	Ext.	Total
BAD2150	Modern Prose-I	English (major)	4	0	0	4	30	70	100
BAD2151	Modern Prose-II		4	0	0	4	30	70	100
BAD2152	Essentials of English Literature		4	0	0	4	30	70	100
BAD2153	Punjabi Bhasha Da Viharak Viyakaran – I	Punjabi (Major)	4	0	0	4	30	70	100
BAD2154	Madhkaali Punjabi Sahit (1700 E.) to 1900 tak)		4	0	0	4	30	70	100
BAD2155	Lokdhara Ate Punjabi Lok Sahit		4	0	0	4	30	70	100
BAD2156	Madhyakaaleen Hindi Kavya	Hindi (Major)	4	0	0	4	30	70	100
BAD2157	Kathakaar Jaishankar Prasad Ek Vishesh Adhyayan		4	0	0	4	30	70	100
BAD2158	Kathakaar Mahadevi Verma Ek Vishesh Adhyayan		4	0	0	4	30	70	100
BAD2159	History of India (1206-1526AD.)	History (Major)	4	0	0	4	30	70	100
BAD2160	History of India (1526-1707 AD.)		4	0	0	4	30	70	100
BAD2161	Indian Art & Architecture		4	0	0	4	30	70	100
BAD2162	Constitution and Government of India	Political Science (Major)	4	0	0	4	30	70	100
BAD2163	Punjab Politics		4	0	0	4	30	70	100
BAD2164	Comparative Politics- Approaches		4	0	0	4	30	70	100
BAD2165	Microeconomics-II	Economics (Major)	4	0	0	4	30	70	100
BAD2166	Macroeconomics-II		4	0	0	4	30	70	100
BAD2167	Money & Banking		4	0	0	4	30	70	100
BAD2168	Physical Geography - II: Climatology & Oceanography	Geography (Major)	4	0	0	4	30	70	100
BAD2169	Human Geography		4	0	0	4	30	70	100

BAD2170	Geography Practical (Cartography – II)		4	0	0	4	30	70	100
BAD2171	Aesthetics- I	Fine Arts (Major)	4	0	0	4	30	70	100
BAD2172	Methods and Materials- I		4	0	0	4	30	70	100
BAD2173	Textile Surface Design & Fabric Painting		2	0	4	4	30	70	100
Select any one of the following Language English/Punjabi/Hindi (Other than language 1) as Language-II									
BAD2174	Punjabi Bhasha, Viharak Vyakaran ate Sabhyachar	Ability Enhancement	4	0	0	4	30	70	100
BAD2175	Hindi Bhasha ka Vyavaharik Vyakaran evam Lekhan		4	0	0	4	30	70	100
BAD2176	Communicative English		4	0	0	4	30	70	100
BAD2177	Teacher and Society	Value- Added Courses	2	0	0	2	30	70	100
BAD2178	Understanding India (Indian Ethos and Knowledge Systems)-II		2	0	0	2	30	70	100
Total			20	0	0	20			

SEMESTER-III									
Course Code	Course Title	Type of Course	L	T	P	Credits	Int.	Ext.	Total
BAD3200	Child Development and Educational Psychology	Foundations of Education	4	0	0	4	30	70	100
Disciplinary Major Courses							Int.	Ext.	Total
BAD3201	English Grammar	English (major)	4	0	0	4	30	70	100
BAD3202	Indian English Literature		4	0	0	4	30	70	100
BAD3203	Modern English Literature		4	0	0	4	30	70	100
BAD3204	Aadhunik Punjabi Kavita	Punjabi (Major)	4	0	0	4	30	70	100
BAD3205	Aadhunik Punjabi Sahit (1900 E. Ton Samkaal Tak)		4	0	0	4	30	70	100
BAD3206	Punjabi Bhasha Da Viyakaran – II		4	0	0	4	30	70	100
BAD3207	Hindi Gadya Bhag Pehla	Hindi (Major)	4	0	0	4	30	70	100
BAD3208	Kavi Suryakant Tripathi Nirala		4	0	0	4	30	70	100
BAD3209	Prayojanmoolak Hindi Evam Paribhashit Shabdavali		4	0	0	4	30	70	100
BAD3210	History of India (1707-1857 AD.)	History (Major)	4	0	0	4	30	70	100
BAD3211	History of India (1858-1947 AD.)		4	0	0	4	30	70	100
BAD3212	Archives & Museums		4	0	0	4	30	70	100
BAD3213	Foreign Policy of India	Political Science (Major)	4	0	0	4	30	70	100
BAD3214	Issues in Indian Politics		4	0	0	4	30	70	100
BAD3215	Western Political Thought		4	0	0	4	30	70	100
BAD3216	Economics of Growth & Development	Economics (Major)	4	0	0	4	30	70	100
BAD3217	International Economics		4	0	0	4	30	70	100
BAD3218	Economics Of Innovation		4	0	0	4	30	70	100
BAD3219	Environmental Geography	Geography (Major)	4	0	0	4	30	70	100
BAD3220	Resource Geography		4	0	0	4	30	70	100
BAD3221	Geography Practical (Cartographic Representation of Geographic Data)		4	0	0	4	30	70	100

BAD3222	History of Arts–II	Fine Arts (Major)	4	0	0	4	30	70	100
BAD3223	Design Principals in Architecture		4	0	0	4	30	70	100
BAD3224	Painting Techniques in Acrylic Colour		0	0	8	4	30	70	100
Stage-Specific Content-cum-Pedagogy Courses									
BAD3225	Basics of Pedagogy at Secondary Stage		4	0	0	4	30	70	100
Total			20	0	0	20			

SEMESTER-IV									
Course Code	Course Title	Type of Course	L	T	P	Credits	Int.	Ext.	Total
BAD4250	Philosophical and Sociological Perspective of Education-I	Foundations of Education	4	0	0	4	30	70	100
Disciplinary Major Courses							Int.	Ext.	Total
BAD4251	Linguistics & Academic Writing	English (major)	4	0	0	4	30	70	100
BAD4252	British Literature		4	0	0	4	30	70	100
BAD4253	American Literature		4	0	0	4	30	70	100
BAD4254	Aadhunik Punjabi Galap: Naaval Te Kahani	Punjabi (Major)	4	0	0	4	30	70	100
BAD4255	Alochna Te Sahit Alochna		4	0	0	4	30	70	100
BAD4256	Sabhyachar Vigyan Ate Punjabi Sabhyachar		4	0	0	4	30	70	100
BAD4257	Aadhunik Hindi Kavita Bhag Pehla	Hindi (Major)	4	0	0	4	30	70	100
BAD4258	Surdas Ka Vishesh Adhyayan		4	0	0	4	30	70	100
BAD4259	Kabir Das Ka Vishesh Adhyayan		4	0	0	4	30	70	100
BAD4260	History of India (1947-2000 AD.)	History (Major)	4	0	0	4	30	70	100
BAD4261	History of Ancient World Civilizations		4	0	0	4	30	70	100
	History Of Indian Science		4	0	0	4	30	70	100
BAD4262	Indian Political System- I	Political Science (Major)	4	0	0	4	30	70	100
BAD4263	Indian Political System- II		4	0	0	4	30	70	100
BAD4264			4	0	0	4	30	70	100
	Public Administration								
BAD4265	Indian Economy	Economics (Major)	4	0	0	4	30	70	100
BAD4266	Public Finance		4	0	0	4	30	70	100
BAD4267									
BAD4268	Financial Institutions & Markets		4	0	0	4	30	70	100
BAD4269	Geography of Punjab	Geography (Major)	4	0	0	4	30	70	100
BAD4270	Geography of India		4	0	0	4	30	70	100
BAD4271	Geography Practical (Map Work and Basics of Remote Sensing & GIS)		4	0	0	4	30	70	100
BAD4272	Sculptural Forms in Architecture	Fine Arts (Major)	4	0	0	4	30	70	100
BAD4273	Method & Materials-II		4	0	0	4	30	70	100

BAD4274	Aesthetics-II		4	0	0	4	30	70	100
Stage-Specific Content-cum-Pedagogy Courses									
BAD4275	Pedagogy of English	Stage-Specific Content-cum- Pedagogy Courses	4	0	0	4	30	70	100
BAD4276	Pedagogy of Punjabi		4	0	0	4	30	70	100
BAD4277	Pedagogy of Hindi		4	0	0	4	30	70	100
BAD4278	Pedagogy of History		4	0	0	4	30	70	100
BAD4279	Pedagogy of Political Science		4	0	0	4	30	70	100
BAD4280	Pedagogy of Economics		4	0	0	4	30	70	100
BAD4281	Pedagogy of Geography-I		4	0	0	4	30	70	100
BAD4282	Pedagogy of Fine Arts		4	0	0	4	30	70	100
Total			20	0	0	20			

SEMESTER-V									
Course Code	Course Title	Type of Course	L	T	P	Credits	Int.	Ext.	Total
Disciplinary Major Courses							Int.	Ext.	Total
BAD5300	Literary Criticism & Critical Theory	English (major)	4	0	0	4	30	70	100
BAD5301	Women's Writing in English		4	0	0	4	30	70	100
BAD5302	World Literature		4	0	0	4	30	70	100
BAD5303	Punjabi Natak Te Rangmanch	Punjabi (Major)	4	0	0	4	30	70	100
BAD5304	Sahit Vigyan Ate Sahit Roop		4	0	0	4	30	70	100
BAD5305	Bharati Kaav Shastar		4	0	0	4	30	70	100
BAD5306	Hindi Sahitya Ka Itihas: Bhakti Kaal Reeti Kaal	Hindi (Major)	4	0	0	4	30	70	100
BAD5307	Meerabai Ek Vishesh Adhyayan		4	0	0	4	30	70	100
BAD5308	Tulsidas Ek Vishesh Adhyayan		4	0	0	4	30	70	100
BAD5309	History of the Medieval World	History (Major)	4	0	0	4	30	70	100
BAD5310	History of the Modern World		4	0	0	4	30	70	100
BAD5311	Perspectives on Environmental History		4	0	0	4	30	70	100
BAD5312	International Politics: Theory and Practice	Political Science (Major)	4	0	0	4	30	70	100
BAD5313	Comparative Political Systems (UK & USA)		4	0	0	4	30	70	100
BAD5314	Media & Poitics		4	0	0	4	30	70	100
BAD5315	Economics of Global Climate Change	Economics (Major)	4	0	0	4	30	70	100
BAD5316	Rural Development		4	0	0	4	30	70	100
BAD5317	Labour Economics		4	0	0	4	30	70	100
BAD5318	World Regional Geography	Geography (Major)	4	0	0	4	30	70	100
BAD5319	Population Geography		4	0	0	4	30	70	100
BAD5320	Geography Practical (Map Projections)		4	0	0	4	30	70	100
BAD5321	History of Arts-II	Fine Arts (Major)	4	0	0	4	30	70	100
BAD5322	Cultural Influence In Architectural Art		4	0	0	4	30	70	100
BAD5323	Sculpture and		2	0	4	4	30	70	100

	Installation								
Stage-Specific Content-cum-Pedagogy Courses									
BAD5324	Pedagogy of English	Stage-Specific Content-cum-Pedagogy Courses	4	0	0	4	30	70	100
BAD5325	Pedagogy of Punjabi		4	0	0	4	30	70	100
BAD5326	Pedagogy of Hindi		4	0	0	4	30	70	100
BAD5327	Pedagogy of History		4	0	0	4	30	70	100
BAD5328	Pedagogy of Political Science		4	0	0	4	30	70	100
BAD5329	Pedagogy of Economics		4	0	0	4	30	70	100
BAD5330	Pedagogy of Geography-II		4	0	0	4	30	70	100
BAD5331	Pedagogy of Fine Arts		4	0	0	4	30	70	100
BAD5332	ICT in Education	Ability Enhancement	2	0	0	2	30	70	100
BAD5333	Pre-Internship Practice	School Experiences	0	0	4	2	30	70	100
Total			20	0	0	20			

SEMESTER-VI

Course Code	Course Title	Type of Course	L	T	P	Credits	Int.	Ext.	Total
BAD6350	Assessment and Evaluation	Foundations of Education	2	0	0	2	30	70	100
BAD6351	Inclusive Education		2	0	0	2	30	70	100
Disciplinary Major Courses**							Int.	Ext.	Total
BAD6352	Clasical Literatue	English (major)	4	0	0	4	30	70	100
BAD6353	Diasporic Literature		4	0	0	4	30	70	100
BAD6354	Aadhunik Punjabi Vartak	Punjabi (Major)	4	0	0	4	30	70	100
BAD6355	Sahit Alochna De Sidhant		4	0	0	4	30	70	100
BAD6356	Prachin Kavya	Hindi (Major)	4	0	0	4	30	70	100
BAD6357	Aadhunik Kavya		4	0	0	4	30	70	100
BAD6358	History Of Contemporary World	History (Major)	4	0	0	4	30	70	100
BAD6359	History & Culture Of Punjab		4	0	0	4	30	70	100
BAD6360	Indian Political Thought- II	Political Science (Major)	4	0	0	4	30	70	100
BAD6361	Human Rights and Constitutional Duties		4	0	0	4	30	70	100
BAD6362	Urban Economics	Economics (Major)	4	0	0	4	30	70	100
BAD6363	Economics Of Education		4	0	0	4	30	70	100
BAD6364	Settlement Geography	Geography (Major)	4	0	0	4	30	70	100
BAD6365	Geography Practical (Map Projections - II and Field Work)		4	0	0	4	30	70	100
BAD6366	Methods & Materials-III	Fine Arts (Major)	4	0	0	4	30	70	100
BAD6367	Aesthetics-III		4	0	0	4	30	70	100
Stage-Specific Content-cum-Pedagogy Courses									
BAD6368	Pedagogy of English	Stage-Specific Content-cum-Pedagogy Courses*	4	0	0	4	30	70	100
BAD6369	Pedagogy of Punjabi		4	0	0	4	30	70	100
BAD6370	Pedagogy of Hindi		4	0	0	4	30	70	100
BAD6371	Pedagogy of History		4	0	0	4	30	70	100
BAD6372	Pedagogy of Political Science		4	0	0	4	30	70	100
BAD6373	Pedagogy of Economics		4	0	0	4	30	70	100

BAD6374	Pedagogy of Geography-III		4	0	0	4	30	70	100
BAD6375	Pedagogy of Fine Arts		4	0	0	4	30	70	100
BAD6376	Mathematical & Quantitative Reasoning	Ability Enhancement	2	0	0	2	30	70	100
BAD6377	School Observation (Field Practice)	School Experiences	0	0	4	2	30	70	100
Total			18	0	4	20			

SEMESTER-VII									
Course Code	Course Title	Type of Course	L	T	P	Credits	Int.	Ext.	Total
BAD7400	Perspectives on School Leadership and Management	Foundation of Education	2	0	0	2	30	70	100
BAD7401	Curriculum Planning & Development (textbooks, material development, etc.) - (Stage Specific)		2	0	0	2	30	70	100
BAD7402	Art Education (Performing and Visual)	Value-Added Courses	2	0	0	2	30	70	100
BAD7403	Sports, Nutrition and Fitness	Ability Enhancement	2	0	0	2	30	70	100
BAD7404	School-based Research Project	School Experience	2	0	0	2	30	70	100
BAD7405	Internship in Teaching		10	0	0	10	30	70	100
Total			20	0	0	20			

SEMESTER-VIII									
Course Code	Course Title	Type of Course	L	T	P	Credits	Int.	Ext.	Total
BAD8450	Philosophical & Sociological Perspectives of Education –II	Foundation of Education	4	0	0	2	30	70	100
BAD8451	Education Policy Analysis		2	0	0	2	30	70	100
BAD8452	Guidance and Counselling		4	0	0	4	30	70	100
BAD8453	Yoga and Understanding Self	Ability Enhancement	2	0	0	2	30	70	100
BAD8454	Citizenship Education, Sustainability and Environment Education	Value Added Courses	2	0	0	2	30	70	100
BAD8455	Post Internship (Review and Analysis)	School Experience	2	0	0	2	30	70	100
BAD8456	Creating Teaching Learning Material/Work Experience (Educational Toy making, local/traditional vocations, etc)		2	0	0	2	30	70	100
BAD8457	Community Engagement and Service (Participation in NSS-related activities, New India Literacy Programme etc.)	Community Engagement and Service	2	0	0	2	30	70	100
Total			20	0	0	20			

SEMESTER-I

Course Title: Evolution of Indian Education	L	T	P	Credits
Course Code: BAD1100	4	0	0	4

Total Hours: 60

Course Learning Outcomes: After completion of this course, the learner will be able to:

1. To develop an understanding among student teachers of the meaning of education and education during ancient period in India
2. To orient student teachers to the historical perspective of Indian education during Islamic period
3. To develop an understanding of education development in India during colonial period
4. To provide an overview of the evolution of education during post-independence period

Course Content

Unit I

16 Hours

Meaning, nature and scope of education, Aims of education, Individual and social, Agencies of education- Informal, formal and non-formal, Ancient Indian Education: Salient features of Vedic, Buddhist and Jain Education System.

Unit II

16 Hours

Education during Islamic Period: Salient features of Islamic Education System. Finance and Management of educational institutions.

Unit III

14 Hours

Colonial Education in India: Macaulay Minutes, Woods Despatch, Contribution of Indian thinkers: Mahatma Gandhi, Sri Aurobindo, Rabindranath Tagore

Unit IV

14 Hours

Education in Independent India, Overview of Constitutional values and educational provisions. Features of Mudaliar Commission 1952-53, Kothari commission 1964-66, NPE-1986, NEP 2020

Suggestive Practicum

The course content transaction will include the following; Planned lectures infused with multimedia/PowerPoint presentations. Small group discussion, panel interactions, small theme-based seminars, cooperative teaching, and team teaching, focus group discussion, surveys, short term project

work, etc.

Suggested Readings

Bhatia and Narang: Philosophical & Sociological Foundations Education Doaba House, New Delhi, 1992.

Dash, B.N: Foundations of Education, Kalyani Publishers 14

Saxena, N.R.S.: Principles of Education

Govt. of India Ministry Report of Secondary Education Commission (1952–53).

Prasad and Chandra: Sociological Foundations of Education, Deepak KSK Publishers, Delhi, 2006

Sodhi, T.S. Philosophical and Sociological Foundations of Education, Bawa Publications, Patiala, 2007

Taneja, V.R. Foundation of Education, Chandigarh, Mahindra Capital, Punjab, 2006.

Course Title: Elizabethan Drama	L	T	P	Credits
Course Code: BAD1101	4	0	0	4

Total Hours: 60

Course Learning Outcomes: After completion of this course, the learner will be able to:

- Define literary terms used in the literary texts.
- Interpret the chief characteristics and the stages of Elizabethan drama.
- Analyse the complexity of Hamlet's character, including his internal struggles, and indecisiveness.
- Evaluate the theme structure and style of Elizabethan drama.

Course Content

Unit I 16 Hours

Literary Terms: Ballad, Character, Comedy, Conceit, Epic, Irony, Plot, Paradox, Hamartia, Peripeteia, Anagnorisis, Backdrop, Proscenium arch, aside, soliloquy, supernatural Machinery

Unit II 16 Hours

History and Stages of Elizabethan Drama in English literature.

Unit III 14 Hours

Hamlet: William Shakespeare

Unit IV 14 Hours

Theme Structure and style in Elizabethan Drama

Transactional Mode

Planned lectures infused with multimedia/PowerPoint presentations. Small group discussion, panel interactions, small theme-based seminars, cooperative teaching, and team teaching, focus group discussion, surveys, short term project work, etc.

Suggested Readings

- Abrams, M. H., & Harpham, G. G. (2015). *A glossary of literary terms (11th ed.)*. Cengage Learning India Private Limited.
- Albert, E. (2017). *History of English literature (5th ed.)*. Oxford University Press.
- Blamires, H. (1985). *A short history of English literature (2nd ed.)*. Routledge.
- Carter, R., & McRae, J. (2016). *The Penguin guide to English literature*. Penguin.
- Carter, R., & McRae, J. (2016). *The Routledge history of literature in English: Britain and Ireland (3rd ed.)*. Routledge.
- Cuddon, J. A., & Habib, M. A. R. (2015). *The Penguin dictionary of literary terms and literary theory (5th ed.)*. Penguin.

- *Evans, I. (1956). A short history of English drama. Penguin Books.*
- *Long, W. J. (2018). English literature: Its history and its significance for the life of the English-speaking world. AITBS Publishers.*
- *Prasad, B. (2013). A background to the study of English literature. Macmillan.*
- *Sanders, A. (2005). The short Oxford history of English literature. Oxford University Press.*
- *Shakespeare, W. (2017). Hamlet (A. Thompson & N. Taylor, Eds.). Arden Shakespeare. (Original Work Published 1599-1601).*

Course Title: Victorian Novel	L	T	P	Credits
Course Code: BAD1102	4	0	0	4

Total Hours: 60

Course Learning Outcomes: After completion of this course, the learner will be able to:

- Identify the chief characteristics of the Victorian novels.
- Explain literary genre, Novel and its methods of textual analysis.
- Analyse literary terms used in the literary texts.
- Evaluate the role of fate in *Jude the Obscure*.

Course Content

Unit I **16 Hours**

History of British Novel in Victorian Age.

Unit II **16 Hours**

Novel as literary genre. Methods of textual analysis.

Unit III **14 Hours**

Literary Terms: Locale, Plot, Round Character, Flat Character, poetic justice, point of view.

Unit IV **14 Hours**

Jude the Obscure: Thomas Hardy

Transactional Mode

Planned lectures infused with multimedia/PowerPoint presentations. Small group discussion, panel interactions, small theme-based seminars, cooperative teaching, and team teaching, focus group discussion, surveys, short term project work, etc.

Suggested Readings

- Abrams, M. H., & Harpham, G. G. (2015). *A glossary of literary terms* (11th ed.). Cengage Learning India Private Limited.
- Albert, E. (2017). *History of English literature* (5th ed.). Oxford University Press.
- Allen, W. (1979). *The English Novel*. Pelican.
- Blamires, H. (1985). *A short history of English literature* (2nd ed.). Routledge.
- Carter, R., & McRae, J. (2016). *The Penguin guide to English literature*. Penguin.
- Carter, R., & McRae, J. (2016). *The Routledge history of literature in English: Britain and Ireland* (3rd ed.). Routledge.
- Cuddon, J. A., & Habib, M. A. R. (2015). *The Penguin dictionary of literary terms and literary theory* (5th ed.). Penguin.

- *Eagleton, T. (2012). English novel: An introduction. Wiley-Blackwell.*
- *Hardy, T. (1998). Jude the Obscure. Penguin Classics. (Original Work Published 1895).*
- *Long, W. J. (2018). English literature: Its history and its significance for the life of the English-speaking world. AITBS Publishers.*
- *Prasad, B. (2013). A background to the study of English literature. Macmillan.*
- *Sanders, A. (2005). The short Oxford history of English literature. Oxford University Press.*

Course title: ਭਾਸ਼ਾ ਅਤੇ ਪੰਜਾਬੀ ਭਾਸ਼ਾ	L	T	P	Credits
Course Code:BAD1103	4	0	0	4

ਕੁੱਲ-60 ਘੰਟੇ

ਕੋਰਸ ਸਿੱਖਣ ਦੇ ਨਤੀਜੇ : ਇਸ ਕੋਰਸ ਨੂੰ ਕਰਨ ਉਪਰੰਤ ਵਿਦਿਆਰਥੀ ਇਹ ਕਰਨ ਦੇ ਯੋਗ ਹੋਵੇਗਾ:

1. ਵਿਦਿਆਰਥੀ ਭਾਸ਼ਾ ਬਾਰੇ ਜਾਣਕਾਰੀ ਪ੍ਰਾਪਤ ਕਰਨਗੇ।
2. ਵਿਦਿਆਰਥੀ ਪੰਜਾਬੀ ਉਪ ਭਾਸ਼ਾਵਾਂ ਬਾਰੇ ਜਾਣਕਾਰੀ ਪ੍ਰਾਪਤ ਕਰਨਗੇ।
3. ਵਿਦਿਆਰਥੀ ਲਿਪੀ ਅਤੇ ਗੁਰਮੁਖੀ ਲਿਪੀ ਬਾਰੇ ਜਾਣਕਾਰੀ ਪ੍ਰਾਪਤ ਕਰਨਗੇ।
4. ਵਿਦਿਆਰਥੀ ਗੁਰਮੁਖੀ ਆਰਥੋਗ੍ਰਾਫੀ ਬਾਰੇ ਜਾਣਕਾਰੀ ਪ੍ਰਾਪਤ ਕਰਨਗੇ।

ਕੋਰਸ ਸਮੱਗਰੀ

ਭਾਗ – ਪਹਿਲਾ

16 ਘੰਟੇ

ਭਾਸ਼ਾ ਅਰਥ, ਪਰਿਭਾਸ਼ਾ, ਪ੍ਰਕਿਰਤੀ ਅਤੇ ਵਿਸ਼ੇਸ਼ਤਾਵਾਂ

ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦਾ ਨਿਕਾਸ ਅਤੇ ਵਿਕਾਸ

ਭਾਗ – ਦੂਜਾ

16 ਘੰਟੇ

ਭਾਸ਼ਾ ਅਤੇ ਉਪ-ਭਾਸ਼ਾ

ਪੰਜਾਬੀ ਉਪ ਭਾਸ਼ਾਵਾਂ ਦੇ ਪਛਾਣ-ਚਿੰਨ

ਭਾਗ – ਤੀਜਾ

14 ਘੰਟੇ

ਲਿਪੀ ਅਤੇ ਗੁਰਮੁਖੀ ਲਿਪੀ

ਗੁਰਮੁਖੀ ਲਿਪੀ ਦਾ ਨਿਕਾਸ ਤੇ ਵਿਕਾਸ

ਭਾਗ – ਚੌਥਾ

14 ਘੰਟੇ

ਗੁਰਮੁਖੀ ਲਿਪੀ ਦੀ ਅਨੁਕੂਲਤਾ ਅਤੇ ਵਿਸ਼ੇਸ਼ਤਾ

ਗੁਰਮੁਖੀ ਆਰਥੋਗ੍ਰਾਫੀ

ਸਹਾਇਕ ਪੁਸਤਕਾਂ

- ਸਿਧਾਂਤਕ ਭਾਸ਼ਾ ਵਿਗਿਆਨ, ਡਾ. ਪ੍ਰੇਮ ਪ੍ਰਕਾਸ਼ ਸਿੰਘ, ਮਦਾਨ ਪਬਲਿਸ਼ਰਜ਼, ਪਟਿਆਲਾ ।
- ਭਾਸ਼ਾ ਵਿਗਿਆਨ, ਸੰਕਲਪ ਤੇ ਦਿਸ਼ਾਵਾਂ, (ਸੰਪਾਦਕ) ਡਾ. ਜੋਗਿੰਦਰ ਸਿੰਘ ਪੁਆਰ, ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਅਕਾਦਮੀ, ਜਲੰਧਰ ।
- ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦਾ ਵਿਆਕਰਨ, ਦੁਨੀ ਚੰਦਰ, ਪੰਜਾਬ ਯੂਨੀਵਰਸਿਟੀ, ਚੰਡੀਗੜ੍ਹ ।
- ਪੰਜਾਬੀ ਦੀਆਂ ਭਾਸ਼ਾਈ ਵਿਸ਼ੇਸ਼ਤਾਵਾਂ, ਡਾ. ਹਰਕੀਰਤ ਸਿੰਘ, ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ ਪਟਿਆਲਾ ।
- ਗੁਰਮੁਖੀ ਲਿਪੀ ਦਾ ਜਨਮ ਤੇ ਵਿਕਾਸ, ਜੀ.ਬੀ ਸਿੰਘ, ਪਬਲੀਕੇਸ਼ਨ ਬਿਊਰੋ, ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ ਪਟਿਆਲਾ ।

Course title: ਪੰਜਾਬੀ ਸਾਹਿਤ ਦਾ ਇਤਿਹਾਸ (ਆਰੰਭ ਤੋਂ 1700 ਈ. ਤੱਕ)	L	T	P	Credits
Course Code:BAD1104	4	0	0	4

ਕੁੱਲ-60 ਘੰਟੇ

ਕੋਰਸ ਸਿੱਖਣ ਦੇ ਨਤੀਜੇ : ਇਸ ਕੋਰਸ ਨੂੰ ਕਰਨ ਉਪਰੰਤ ਵਿਦਿਆਰਥੀ ਇਹ ਕਰਨ ਦੇ ਯੋਗ ਹੋਵੇਗਾ :

1. ਵਿਦਿਆਰਥੀ ਸਾਹਿਤ ਦੇ ਇਤਿਹਾਸ ਨੂੰ ਸਮਝਣਗੇ।
2. ਵਿਦਿਆਰਥੀ ਸਾਹਿਤ ਦੀਆਂ ਸਾਹਿਤ ਦੀਆਂ ਧਾਰਾਵਾਂ ਅਤੇ ਪ੍ਰਵਿਰਤੀਆਂ ਨੂੰ ਸਮਝਣਗੇ।
3. ਵਿਦਿਆਰਥੀ ਸੂਫੀ ਸਾਹਿਤ ਬਾਰੇ ਜਾਣਨਗੇ।
4. ਵਿਦਿਆਰਥੀ ਆਦਿ ਕਾਲ ਦੇ ਸਾਹਿਤ ਤੋਂ ਜਾਣੂ ਹੋਣਗੇ।

ਕੋਰਸ ਸਮੱਗਰੀ

ਭਾਗ – ਪਹਿਲਾ

16 ਘੰਟੇ

ਸਾਹਿਤ-ਇਤਿਹਾਸ : ਸਰੂਪ ਤੇ ਪ੍ਰਕਿਰਿਆ

ਆਦਿ ਕਾਲ ਦੀਆਂ ਪ੍ਰਮੁੱਖ ਸਾਹਿਤਿਕ ਧਾਰਾਵਾਂ ਅਤੇ ਪ੍ਰਵਿਰਤੀਆਂ

ਭਾਗ – ਦੂਜਾ

16 ਘੰਟੇ

ਨਾਥ-ਜੋਗੀ ਸਾਹਿਤ

ਭਗਤੀ ਸਾਹਿਤ

ਭਾਗ – ਤੀਜਾ

14 ਘੰਟੇ

ਸੂਫੀ ਸਾਹਿਤ: ਬਾਬਾ ਫਰੀਦ ਜੀ ਦੀਆਂ ਰਚਨਾਵਾਂ ਅਤੇ ਉਹਨਾਂ ਦੀ ਕਾਵਿ ਕਲਾ

ਲੋਕ ਸਾਹਿਤ

ਭਾਗ – ਚੌਥਾ

14 ਘੰਟੇ

ਬੀਰ ਸਾਹਿਤ

ਆਦਿ ਕਾਲ ਦੀਆਂ ਫੁਟਕਲ ਰਚਨਾਵਾਂ

ਸਹਾਇਕ ਪੁਸਤਕਾਂ

- ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦਾ ਪਿਛੋਕੜ, ਡਾ. ਪ੍ਰੇਮ ਪ੍ਰਕਾਸ਼ ਸਿੰਘ, ਪੈਪਸੂ ਬੁੱਕ ਪਟਿਆਲਾ ।
- ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦਾ ਵਿਕਾਸ, ਦੁਨੀ ਚੰਦਰ , ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ ਪਟਿਆਲਾ ।
- ਪੰਜਾਬੀ ਸਾਹਿਤ ਦਾ ਇਤਿਹਾਸ, ਡਾ. ਪਰਮਿੰਦਰ ਸਿੰਘਮ
- ਪੰਜਾਬੀ ਸਾਹਿਤ ਦਾ ਇਤਿਹਾਸਕਾਰੀ, ਸੰਪਾਦਕ ਬਿਕਰਮ ਸਿੰਘ ਘੁੰਮਣ , ਹਰਿਭਜਨ ਸਿੰਘ ਭਾਟੀਆ, ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ, ਅਮ੍ਰਿਤਸਰ ।
- ਪੰਜਾਬੀ ਸਾਹਿਤ ਦਾ ਇਤਿਹਾਸ, (ਭਾਗ-ਪਹਿਲਾ) ਸੰਪਾਦਕ ਸੁਰਿੰਦਰ ਸਿੰਘ ਕੋਹਲੀ, ਪੰਜਾਬ ਯੂਨੀਵਰਸਿਟੀ , ਪਬਲੀਕੇਸ਼ਨ ਬਿਊਰੋ, ਚੰਡੀਗੜ੍ਹ ।

- ਪੰਜਾਬੀ ਸਾਹਿਤ ਦਾ ਇਤਿਹਾਸ,(ਭਾਗ-ਪਹਿਲਾ) ਡਾ. ਰਤਨ ਸਿੰਘ ਜੱਗੀ, ਪਬਲੀਕੇਸ਼ਨ ਬਿਊਰੋ, ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ ਪਟਿਆਲਾ ।

Course Title: हिंदी साहित्य का इतिहास (पृष्ठभूमि एवं आदिकाल)	L	T	P	Credits
Course Code: BAD1105	4	0	0	4

कुल घंटे: 60

पाठ्यक्रम के अपेक्षित परिणाम:

1. हिंदी साहित्य के इतिहास से परिचित करवाना। हिंदी साहित्य आंदोलनों की जानकारी प्राप्त करना।
2. इतिहास व साहित्येतिहास लेखन के महत्व व उसके लेखन की प्रक्रिया का परिचय होगा।
3. हिंदी साहित्य के विभिन्न पड़ावों की जानकारी होगी।
4. भारतीय इतिहास के परिवर्तनों व उसके हिंदी साहित्य पर पड़े प्रभावों की पहचान होगी।

विषय सामग्री

खंड—क

16 घंटे

साहित्येतिहास से अभिप्राय: साहित्येतिहास दर्शन हिंदी साहित्येतिहास की पूर्व पीठिका

खंड—ख

16 घंटे

हिंदी साहित्य इतिहास लेखन परम्परा हिंदी साहित्य का काल विभाजन एवं नामकरण हिंदी साहित्य लेखन की पद्धतियाँ

खंड—ग

14 घंटे

आदिकाल का नामकरण आदिकाल की परिस्थितियाँ आदिकाल की प्रवृत्तियाँ

खंड—घ

14घंटे

रासो काव्य परम्परा
रासो काव्य प्रवृत्तियाँ
सिद्ध साहित्य
नाथ साहित्य

संदर्भ सूची:

1. हिंदी साहित्य का इतिहास, लेखक आचार्य रामचन्द्र शुक्ल, नागरी प्रचारिणी सभा काशी,
2. हिंदी साहित्य की भूमिका, लेखक आचार्य हजारी प्रसाद द्विवेदी, हिंदी ग्रन्थ रत्नाकर,

3. हिंदी साहित्य का आलोचनात्मक इतिहास, डॉ. राम कुमार वर्मा, राजकमल प्रकाशन, नई दिल्ली
4. हिंदी साहित्य का वैज्ञानिक इतिहास (दो खंड) गणपति चंद्र गुप्त, लोक भारती प्रकाशन इलाहाबाद
5. हिंदी साहित्य के इतिहास पर कुछ नोट्स, प्रोफेसर रसाल सिंह, अक्षर प्रकाशन, दिल्ली

Course Title: कथाकार प्रेमचंद: एक विशेष अध्ययन	L	T	P	Credits
Course Code: BAD1106	4	0	0	4

कुल घंटे: 60

पाठ्यक्रम के अपेक्षितपरिणाम

1. प्रेमचन्द के कथा सरोकारों व मूल्यों का बोध होगा।
2. प्रेमचंद के साहित्यिक अवदान की समझ विकसित होगी।
3. प्रेमचंद के जीवन, साहित्य और दर्शन का बोध होगा।
4. प्रेमचंद के साहित्य में जनचेतना के स्वर का अध्ययन।

विषय सामग्री

खंड—क 16 घंटे

बड़े भाई साहब, नशा, ईदगाह, पूस की रात (कहानियाँ)

खंड—ख 16 घंटे

ठाकुर का कुआँ, दो बैलों की कथा, शतरंज के खिलाडी, बूढ़ी काकी

खंड—ग 14 घंटे

प्रेमचंद के श्रेष्ठ निबंध: सम्पादक सत्यप्रकाश मिश्र (साहित्य की प्रगति, उपन्यास रचना, उपन्यास, साहित्य का उद्देश्य और कहानी कला)

खंड—घ 14 घंटे

उपर्युक्त तीनों खण्डों पर आधारित व्याख्या

संदर्भ सूची:

1. प्रेमचंद और उनका युग: रामविलास शर्मा, राजकमल प्रकाशन, नई दिल्ली।
2. प्रतिनिधि कहानियाँ: प्रेमचंद, राजकमल प्रकाशन, नई दिल्ली।
3. प्रेमचंद के श्रेष्ठ निबन्ध, सम्पादक सत्यप्रकाश मिश्र, लोकभारती प्रकाशन, इलाहाबाद।

4. प्रेमचंद: चिन्तन और कला- इंद्रनाथ मदान, सरस्वती प्रेस बनारस, बनारस (काशी)
5. प्रेमचंद और भारतीय किसान - रामवक्ष, वाणी प्रकाशन, नई दिल्ली
6. प्रेमचंद प्रतिनिधि संकलन - प्रधान सम्पादक नामवर सिंह (राष्ट्रीय पुस्तक न्यास, शिक्षा मंत्रालय, भारत)
7. प्रेमचन्द कहानी कोश- कमल किशोर गोयनका, प्रभात प्रकाशन, नई दिल्ली

Course Title: History of India (From Earliest Time to 650 AD.)	L	T	P	Credits
Course Code: BAD1107	4	0	0	4

Total Hours: 60

Course Learning Outcomes: After completion of this course, the learner will be able to:

Analyze the sources of history

Understand the historical development of India.

Explain the various ages of History of India.

Explain the invasion and contemporary dynasties on Indian history

Course Content

Unit I

16 Hours

History: Meaning and Definition, Sources of ancient Indian History: Archaeological and Literary, Pre-Historic Period: Paleolithic, Mesolithic, Neolithic and Chalcolithic Cultures, The Indus Valley Civilization: features, Origin, Extent, Urban Planning and decline.

Unit II

16 Hours

Vedic and Later Vedic Period: Nature of polity, Religion, Literature, Religious reforms movement: Jainism, Buddhism and Ajivikas, Rise of States: Mahajanpada, Republic and Growth of Urban centers, Magadh Empire, Mauryan Dynasty: Ashoka's Dhamma and Mauryan Polity, Administration, Society, Economy and Culture..

Unit III

14 Hours

Greek invasion, Indo-Greeks, Sungas, Satavahanas, Kushanas and Saka-Ksatrapas. Megalithic culture, Sangam literature: polity and society, Kingdoms in South India: Pallavas, Cheras, Cholas and Pandyas, Polity, Administration, Society, Economy and Culture.

Unit IV

14 Hours

Gupta-Vakataka Period: Polity, Administration, Society, Economy, Art and

Architecture, Literature, Science and technology, Huna Invasion and its impact, Vardhana, Maukharis and Maitrakas dynasty: Polity and Administration, Society, Economy and Culture.

Transactional Mode

Planned lectures infused with multimedia/PowerPoint presentations. Small group discussion, panel interactions, small theme-based seminars, cooperative teaching, and team teaching, focus group discussion, surveys, short term project work, etc.

Suggested Readings

- Agarwal, D.P, *The Archaeology of India*, 1985.
- Basham, A.L., *Wonder that was India*, Fontana, London, 1977.
- Jayaswal, Vidula, *Bhartiya Itihas Ke Adi Charna ki Rooprekha*, Delhi, 1987
- Jha, D.N., *Early India: Concise History of India*, Manohar Publication, 2010
- Majumdar, R.C. and Pusalkar, A.D (edited): *The History and Culture of Indian People Vol. I, Vedic Age*.
- Majumdar, R.C. and Pusalkar, A.D (edited): *The History and Culture of Indian People Vol. II*
- Pandey, Rajbali, *Prachin Bharat*, Vishwavidyalaya Prakashan, revised edition, Varanasi, 2010.
- Raychaudhary, H.C.: *The History and Culture of Ancient India, Vol III: The Classical age*
- Raychaudhary, H.C, *Political History of Ancient India*, 1996.
- Sankalia, H.D, *Prehistory and Protohistory of India and Pakistan*, Poona, 1974.
- Sastri, K.A., *Nilakanta: A History of South India, from Prehistoric Times to the fall of Vijayanagar*, Oxford University Press, 1955; Also, in Hindi Translation by Bihar Hindi Granth Academy.
- Sharma, R.S., *India's Ancient Past*, Oxford University Press, New Delhi, 2005
- Singh, Upinder: *A history of Ancient and Early Medieval India, from Stone Age to early Medieval India*. 2008, Pearson, New Delhi.
- Thapar, Romila, *Early India: From Origins to AD 1300*, Penguin publication, New Delhi, 2003.

Course Title: History of India (650-1206 AD.)	L	T	P	Credits
Course Code: BAD1108	4	0	0	4

Total Hours: 60

Course Learning Outcomes: After completion of this course, the learner will be able to:

- *learn and analyze about the transition from historic centuries to the early medieval.*
- *delineate changes in the realm of polity and culture; puranic religion; the growth of vernacular languages and newer forms of art and architecture.*
- *acquire knowledge of changing political and socio-cultural scenarios of India.*
- *Describe the political, social, economic, and cultural developments of major regional dynasties*

Course Content

Unit I

16 Hours

Tripartite Struggle, Dynasties of Kashmir and Sindh: their Political, Social, Economic and cultural achievements. Arab Invasion, Pal, Sen Bhaumakaras, Somavamsis, Dynasties of Kamroop and their Political, Social, Economic and cultural achievements.

Unit II

16 Hours

Origin of Rajput: Various theories, Gurjara-Pratiharas, Chauhan, Kalacuri-Chedis, Chandelas, Gahadavalas and Paramaras and their Political, Social, Economic and cultural achievements.

Unit III

14 Hours

Chalukya-Solanki and Rashtrakutas: their Political, Social, Economic and cultural achievements. Cholas, Chera, Pandya, and Pallava: their political, Social, Economic and cultural achievements.

Unit IV

14 Hours

Gangas, Kadmabas, Kakatiyas, Hoysalas and Yadavas: their political, Social, Economic and cultural achievements. Fall of Rajput Power.

Transactional Mode

Planned lectures infused with multimedia/PowerPoint presentations. Small group discussion, panel interactions, small theme-based seminars, cooperative teaching, and team teaching, focus group discussion, surveys, short term project work, etc.

Suggested Readings

- *Majumdar R.C and Pusalkar A.D (edited): The History of Indian People, vol. V, The Struggle for Empire*
- *Majumdar R.C. and Pusalkar A.D (edited): The History of Indian People, Vol. IV, The Age Imperial Kanauj*

- Majumdar, A.K.: *Bhakti Renaissance*, Bhartiya Vidyabhawan, Calcutta.
- Majumdar, R.C. and Altekar, A.S *Vakataka: Gupta Age*, Motilal Banarasi Das, 2007.
- Pande, Rekha: *Religion movement in Medieval India*, Gyanbook, New Delhi.
- Raychaudhary, H.C.: *Political History of Ancient India*.
- Sastri, K.A. Nilkanta: *a History of South India, from Prehistoric times to the fall of Vijaynagar*, Oxford University Press, 1955, also, in Hindi translation by Bihar Hindi Granth Academy.
- Sastri, K.A. Nilkanta: *Studies in Chola History and Administration*, University of Madras, 1932.
- Shastri, K.A Nilkanta: *History of South India: from Prehistoric times to the Fall of Vijaynagar*, IV Edition, 1975
- Singh, Upinder: *A History of Ancient and Early Medieval India, from Stone Age to Early Medieval India*, a Pearson pub., New Delhi, 2008.
- Tripathi, R.S: *History of Kannauj to the Moselm conquest*, 1986.
- Vaidya, C.V.: *Early History of Rajputs (750 to 1000 A.D)*, Reprint, Gyanbooks, New Delhi, 2019.
- Vaidya, C.V: *History of Medieval Hindu India*, Reprint, Gyanbooks, New Delhi, 2018.

Course Title: Principles of Political Science	L	T	P	Credits
Course Code: BAD1109	4	0	0	4

Total Hours: 60

Course Learning Outcomes: After completion of this course, the learner will be able to:

- *Explain the meaning nature and scope political science*
- *Understand the concept of State*
- *Explain the various theories of origin of state*
- *Analyze the concept of Sovereignty*

Course Content

Unit I 16 Hours

Political Science: Meaning, Nature and Scope, Traditional & Modern View. Relationship of Political Science with Economics, History, Sociology and Psychology.

Unit II 16 Hours

State: Definition, Elements and its distinction from Government and Society. Theories of the Origin of State: Social Contract, Historical/Evolutionary.

Unit III 14 Hours

State: Marxian Perspective, Gandhian Perspective. Nature of State: Welfare State, Developmental State

Unit IV 14 Hours

Sovereignty: Definition, Attributes and Types of Sovereignty. Determinants of Political Participation, Types of Political representation

Transactional Mode

Planned lectures infused with multimedia/PowerPoint presentations. Small group discussion, panel interactions, small theme-based seminars, cooperative teaching, and team teaching, focus group discussion, surveys, short term project work, etc.

Suggested Readings

- *J. C. Johari, Principles of Political Science, Sterling Publishers, New Delhi.*
- *S.P. Verma, Political Theory, Geetanjali Publishing House, New Delhi.*
- *A.C. Kapur, Principles of Political Science, S. Chand & Company, New Delhi.*
- *E. Asirvatham, Political Theory, S. Chand & Company, New Delhi.*
- *M.P. Jain, Political Theory, Authors Guild Publication, Delhi, (Punjabi & Hindi).*
- *David Easton, The Political System, Scientific Book Agency, Calcutta.*
- *D.C. Bhattacharya, Political Theory, Vijay Publishing House, Calcutta.*
- *O.P. Gauba, An Introduction to Political Theory, Macmillan Indian Ltd., New Delhi.*

- *Satish Kumar Sharma, Adhunik Rajnitik Vishleshan, Publication Bureau, Punjabi University, Patiala.*
- *Andrew Heywood, An Introduction to Political Theory, New Delhi, Palgrave Publications, 2004.*

Course Title: Modern Political Theory	L	T	P	Credits
Course Code: BAD1110	4	0	0	4

Total Hours: 60

Course Learning Outcomes: After completion of this course, the learner will be able to:

- *Understand the Political system and culture*
- *Analyze the difference between major political concepts.*
- *Discuss the various kinds of Democracy*
- *Apply political concepts and democratic principles to contemporary political and social issues through critical thinking and informed civic participation.*

Course Content

Unit I **16 Hours**

Liberty: Meaning, Types and its Safeguards

Equality: Meaning, Types and Relationship between Liberty and Equality

Unit II **16 Hours**

Authority : Meaning, Nature and Types Legitimacy: Meaning, Nature and Types

Unit III **14 Hours**

Rights and Duties: Meaning, Types and Relationship between the rights and duties Justice: The Meaning of Justice; Procedural and Substantive Justice

Unit IV **14 Hours**

Democracy: Meaning, Characteristics and Types Theories of Democracy: Liberal, Marxian and Elitist Theory

Transactional Mode

Planned lectures infused with multimedia/PowerPoint presentations. Small group discussion, panel interactions, small theme-based seminars, cooperative teaching, and team teaching, focus group discussion, surveys, short term project work, etc.

Sessional Work:

Critically analyse the theories of Democracy and prepare a report accordingly Indian Political System.

Suggested Readings

- *J. C. Johari, Principles of Political Science, Sterling Publishers, New Delhi.*
- *S.P. Verma, Political Theory, Geetanjali Publishing House, New Delhi.*
- *A.C. Kapur, Principles of Political Science, S. Chand & Company, New Delhi.*
- *E. Asirvatham, Political Theory, S. Chand & Company, New Delhi.*
- *M.P. Jain, Political Theory, Authors Guild Publication, Delhi, (Punjabi & Hindi).*
- *David Easton, The Political System, Scientific Book Agency, Calcutta.*
- *D.C. Bhattacharya, Political Theory, Vijay Publishing House, Calcutta.*

- *O.P. Gauba, An Introduction to Political Theory, MacmillanIndian Ltd., New Delhi.*
- *Satish Kumar Sharma, Adhunik Rajnitik Vishleshan, Publication Bureau, Punjabi University, Patiala.*
- *Andrew Heywood, An Introduction to Political Theory, New Delhi, Palgrave Publications, 2004.*

Course Title: Microeconomics-I	L	T	P	Credits
Course Code: BAD1111	4	0	0	4

Total Hours: 60

Course Learning Outcomes: After completion of this course, the learner will be able to:

- *Recognise the conceptual foundations of microeconomics.*
- *Build knowledge about the basics of demand and supply.*
- *Analyse consumer behaviour in making choices of how much to consume.*
- *Analyse producer behaviour in making choices of how to produce and how much to produce.*

Course Content

Unit I

16 Hours

The Concepts of Economy and Economics; Nature, Scope and Definition of Economics; Microeconomics vs. Macroeconomics; Approaches and Methods of studying economics; Normative and Positive Economics; Basic Economic Problems – Sources and Types; Production Possibility Curve.

Unit II

16 Hours

Concepts of Demand and Supply: The Concepts of Individual and Market Demand and Supply; Law of demand, determinants of demand, change in demand and shift in demand curve; Law of supply, determinants of supply, change in supply and shift in supply.

Unit III

14 Hours

Elasticity of Demand and Supply: Price, Income and Cross elasticity of demand, measurement of elasticity of demand, factors affecting elasticity of demand; Elasticity supply – measurement and determinants. Consumer Behavior: The concept of utility, cardinal analysis of consumer behavior – law of diminishing marginal utility, law of equi-marginal utility and consumer's equilibrium, concept of consumer's surplus and its measurement.

Unit IV

14 Hours

Ordinal Utility: Indifference curve approach to consumer behavior, consumer's equilibrium; Producer Behavior: Short-run and Long-run Production functions, Law of variable proportion, Laws of returns to scale; Producer's equilibrium – using isoquants and isocost line.

Transactional Mode

Planned lectures infused with multimedia/PowerPoint presentations. Small group discussion, panel interactions, small theme-based seminars, cooperative teaching, and team teaching, focus group discussion, surveys, short term project work, etc.

Sessional Work:

Prepare a report on Basic Economic Problems prevailed in India.

Suggested Readings

- Ahuja, H. L. (2022). *Modern Microeconomics: Theory & Applications*, S. Chand & Company, 19th Edition, New Delhi.
- Koutsoyiannis, A. (2020). *Modern Microeconomics (2nd edition)*. Macmillan Press, London
- Lipsey, R. G. (1979). *Introduction to positive economics*, ELBS, London.
- Samuelson, P.A. and Nordhaus, W.O. (2019). *Economics (16th Edition)*. New Delhi: Tata McGraw Hill
- Snyder, C. and W. Nicholson. (2010). *Fundamentals of Microeconomics*, 10th Edition, Cengage Learning-New Delhi
- Stonier, A.W. and D.C. Hague (2003). *A Textbook of Economic Theory*, 5th ed., ELBS, London.

Course Title: Microeconomics-I	L	T	P	Credits
Course Code: BAD1112	4	0	0	4

Total Hours: 60

Course Learning Outcomes: After completion of this course, the learner will be able to:

- *Understand the basics of macroeconomics, and able to measure national income of a country.*
- *Analyse the classical macroeconomic theories and their relevance.*
- *Evaluate the Keynesian macroeconomic theories and their relevance.*
- *Appraise the trade-off debate between inflation and unemployment in a macroeconomic framework.*

Course Content

Unit I

16 Hours

Introduction: Microeconomics vs. Macroeconomics, Meaning, Nature and Scope of Macroeconomics, Macroeconomic Variables, Stock and Flow Concepts, Macroeconomic Schools of thoughts – From Classical to New Keynesians; National Income Accounting – National Income and related aggregates, methods of measuring national income, problems in the measurement of national income; Circular Flow of income models.

Unit II

16 Hours

Classical Macroeconomics: Postulates of Classical macroeconomics, Say's Law of market, determination of equilibrium output and employment in classical model; Keynes; criticism of the classical model.

Unit III

14 Hours

Keynesian Macroeconomics: Consumption, savings and investment functions; concepts of aggregate demand and supply; simple Keynesian model of determination of income and employment – using AD-AS approach and S-I approach; Investment multiplier – definition, working and limitations.

Unit IV

14 Hours

Money and Inflation: Meaning, Nature and functions; Quantity Theory of Money – Classical and Keynesian; Theories of Money Supply, Components of Money Supply; Measures of Money Supply; Determinants of Money Supply; Inflation and Unemployment: Meaning, causes, effects and control of Inflation; Theories of Inflation – Classical and Keynesian; Phillips curve hypothesis - inflation and unemployment trade-off.

Transactional Mode

Planned lectures infused with multimedia/PowerPoint presentations. Small group discussion, panel interactions, small theme-based seminars, cooperative teaching, and team teaching, focus group discussion, surveys,

short term project work, etc.

Sessional Work:

Prepare a report on the impact of Inflation on the Economy of any state.

Suggested Readings

- *Dornbusch, R.; Fisher, S. and Startz, R. (2015). Macroeconomics, (11th edition), New Delhi, Tata McGraw hill education India Pvt. Ltd.*
- *Froyen, R. T. (2012). Macroeconomics: theories and policies. (8th edition), New Delhi, Pearson Education*
- *Hajela, T.N (2009). Money and banking: Theory with Indian banking. New Delhi, Ane books Pvt. Ltd.*
- *Mankiw, N. G. (2011). Macroeconomics, 6th edition, New York, Worth publishers*
- *Mithani, D.M. (2013). Money, Banking, international trade and public finance, New Delhi, Himalaya publishing house.*
- *Shapiro, Edward. (2015). Macroeconomic analysis, (5th edition), New Delhi, Galgotia publication Pvt.*
- *Uppal, R.K (2011). Money banking and finance: evolution and present structure, New Delhi, new century publications Ltd.*

Course Title: Physical Geography-I: (Geomorphology)	L	T	P	Credits
Course Code: BAD1113	4	0	0	4

Total Hours: 60

Course Learning Outcomes: After completion of this course, the learner will be able to:

- *Analyse the Geomorphology*
- *Understand the Landforms*
- *Explain the various types of Rocks*
- *Apply geographical concepts, tools, and methods to interpret physical phenomena and environmental issues at local, regional, and global scales.*

Course Content

Unit I

16 Hours

Geography: Definition, place of physical geography within the discipline of geography, division of physical geography– geomorphology, climatology, oceanography. Theories of the Origin of the Earth: Kant, and Laplace Interior of the Earth: Constitution, structure and composition, continental drift (with special reference to Wegener's theory and Plate Tectonics).

Unit II

16 Hours

Movements of the Earth: Orogenic, epeirogenic movements. Landforms resulting from forces of compression and tension: folding and faulting. Earthquakes and Volcanoes (causes, types and distribution)

Unit III

14 Hours

Rocks: Their origin, classification and characteristics. Major Landforms: Mountains, plateaus and plains in the world. Geomorphic Agents: Geomorphic processes (weathering and erosion).

Unit IV

14 Hours

Geomorphological Landscapes: Fluvial landforms, glacial landforms, aeolian landforms, coastal landforms, Karst landforms/Limestone topography

Transactional Mode

Planned lectures infused with multimedia/PowerPoint presentations. Small group discussion, panel interactions, small theme-based seminars, cooperative teaching, and team teaching, focus group discussion, surveys, short term project work, etc.

Sessional Work:

- Chawla, I.N.: Bhautik Bhugol (in Punjabi), Bharat Prakashan, Jalandhar.
- Dayal, P.: A Text Book of Geomorphology, Rajesh Publications New Delhi, 2007.

- Dury, G.H.: The Face of the Earth Penguin, Middlesex, England, 1977.
- Gass, I.G.: Understanding the Earth, The Artemrs Press, Sussex, 1973.
- Holmes Arthur: Principles of Physical Geology, Thomas Nelson & Sons, Ltd., New York, Latest Edition, 1993.
- Kale, V. and Gupta A.: Elements of Geomorphology, Oxford University Press, Calcutta, 2001.
- Kaur Dhian: The Earth, Edited by R.C. Chandna, Kalyani Publishers, Ludhiana, Delhi, 2000.
- Nizamuddin: An Introduction to Physical Geography, Concept, New Delhi, 2002.
- Mamoria, C.P. and Niati, J.L.: Bhautik Bhugol Ke Tatwa (in Hindi) Agra, 1976.
- Monkhouse, F.J.: Principles of Physical Geography, Orient Longman, New Delhi, Latest Edition, 1975.
- R.N. Tikha: Physical Geography, New Academic Publishing Co., Jalandhar.
- Singh, Pritam & Bhatia S., Bhautik Bhugol De Adhaar, Punjabi University Publication, Patiala.
- Singh, Savinder: Physical Geography, Pravalika Publications, Allahabad, 2015.
- Sparks, B.W.: Geomorphology, Longman, London, 1986.
- Strahler, A.N. & Strahler A.H.: Modern Physical Geography, John Wiley, New York, 1992.
- Thornbury, W.D.: Principles of Geomorphology, Second Edition, Wiley Eastern Ltd., New Delhi, 1993.
- Singh Malkiat: Principles of Physical Geography, Rasmeet Parkashan, Jalandhar, 2005, Reprint 2015.

Course Title: Geography Practical (Cartography – I)	L	T	P	Credits
Course Code: BAD1114	4	0	0	4

Total Hours: 60

Course Learning Outcomes: After completion of this course, the learner will be able to:

- *Use Maps and Scales.*
- *Represent the Bench marks, hill shading and other representation of relief.*

Practical to be conducted:

- *Maps and Scale: History of Cartography and types of maps*
- *Scales: types of scales*
- *Methods of construction of graphic scales–plain scales, diagonal scales and comparative scales–different units, time scales.*
- *Representation of Relief: Spot heights, Trigonometrical stations, Bench Marks, form Lines, Contour-Profiling, Hachures, Hill–shading and Layer tints.*

Sessional Work:

Prepare a Practical file.

Recommended Books:

- *Khullar, D.R.: Essentials of Practical Geography, New Academic Publishing Co., Mai Hiran Gate, Jalandhar, 2016.*
- *Singh, Gopal: Mapwork and Practical Geography, Vikas Publishing House, Pvt. Ltd., New Delhi, 1995.*
- *Singh L.R. & Singh, Raghunandan: Mapwork and Practical Geography, Central Book Depot, Allahabad, 1993.*
- *Phyllis Dink: Mapwork, Atma Ram & Sons, 1991.*

Course Title: History of Arts-I	L	T	P	Credits
Course Code: BAD1115	4	0	0	4

Total Hours: 60

Course Learning Outcomes: After completion of this course, the learner will be able to:

- *Understand the Evolution of Art – Trace the development of art from prehistoric times to early civilizations, identifying key milestones and cultural influences.*
- *Analyse Artistic Styles & Movements – Recognize and differentiate between major art movements, such as Prehistoric, Egyptian, Greek, and Roman art, along with their distinct characteristics.*
- *Interpret Symbolism & Techniques – Develop an understanding of artistic techniques, symbolism, and materials used in historical artworks.*
- *Evaluate the Cultural Impact – Explore how art reflects the political, religious, and social dynamics of different periods.*

Course Content

UNIT I 14hours

Introduction to Art History Definition and Scope of Art History
Importance of Art in Society Methods of Analysing Art
(Formalism, Iconography, Contextual Analysis)

UNIT II 16hours

Prehistoric and Ancient Art, Cave Paintings and Early Symbolism (Lascaux, Altamira) Greek (Classical, Hellenistic Periods, Sculpture, Architecture)
Roman (Mosaics, Frescoes, Architecture) Byzantine Art (Icons, Mosaics) Romanesque and Gothic Architecture (Cathedrals, Stained Glass)

UNIT III 14 hours

Neoclassicism, Romanticism & Realism (18th–19th Century)
Neoclassicism: Return to Classical Ideals (David, Ingres)
Romanticism: Emotion, Nature, and the Sublime (Delacroix, Goya, Turner)
Realism: Depiction of Everyday Life (Courbet, Millet) Modern Art Movements (Late 19th–20th Century) Expressionism & Cubism (Kandinsky, Picasso, Braque)

UNIT IV 16hour

Contemporary Art (20th–21st Century) Abstract

Expressionism (Pollock, Rothko) Pop Art & Minimalism (Warhol, Lichtenstein) Conceptual & Digital Art Art and Politics (Propaganda, Social Movements) The Future of Art (AI, NFTs, Digital Media

Transactional Mode

Planned lectures infused with multimedia/PowerPoint presentations. Small group discussion, panel interactions, small theme-based seminars, cooperative teaching, and team teaching, focus group discussion, surveys, short term project work, etc.

Suggested Readings

- E.H. Gombrich – *The Story of Art*
- Hugh Honour & John Fleming – *A World History of Art*
- Marilyn Stokstad – *Art History, Vol. 1*
- John Boardman – *Greek Art*

Course Title: Pencil Drawing	L	T	P	Credits
Course Code: BAD1116	4	0	0	4

Total Hours: 60

Course Learning Outcomes: After completion of this course, the learner will be able to:

- *Understand and apply fundamental pencil drawing techniques, including line, shape, and form.*
- *Demonstrate proficiency in shading and tonal variation to create depth and realism.*
- *Utilize perspective techniques to create well-balanced compositions.*
- *Develop detailed and expressive drawings with attention to texture and form.*

Course Content

UNIT I 14hours

Fundamentals of Pencil Drawing

Introduction to Drawing: Understanding lines, shapes, and forms
Types of Pencils and Their Uses (Graphite, Charcoal, Mechanical)
Understanding Paper, Textures, and Surfaces Basic Hand
Movements and Control Freehand Sketching

UNIT II 16hours

Shading Techniques & Tonal Studies Light and Shadow:
Understanding Value & Contrast Hatching, Cross-Hatching,
Stippling, and Blending Techniques Creating Depth and
Volume with Pencil Shading Understanding Highlights,
Midtones, and Shadows

Still-Life Drawing: Simple Objects with Shading

UNIT III 14 hours

Perspective and Composition

Introduction to Perspective: One-Point, Two-Point, and Three-
Point Perspective Understanding Proportions and Scale
Negative Space and Positive Space in Composition Basics of
Composition and Balance in Artwork Drawing Interior and
Exterior Spaces Using Perspective)

UNIT IV 16hour

Realistic Drawing & Creative Exploration Detailed Study of
Textures (Wood, Metal, Fabric, Skin, etc.) Portrait and Figure
Drawing Basics Expressing Emotions and Mood Through
Pencil Strokes Conceptual and Creative Sketching Developing
a Final Composition with Personal Style

Transactional Mode

Planned lectures infused with multimedia/PowerPoint presentations. Small group discussion, panel interactions, small theme-based seminars, cooperative teaching, and team teaching, focus group discussion, surveys, short term project work, etc.

Suggested Readings

- Drawing on the Right Side of the Brain by Betty Edwards
- Rendering in Pencil by Arthur L. Guphill
- Drawing Techniques: Pencil, Charcoal, and Ink by Peter Caldwell
- Pencil Drawing Techniques by David Lewi
- Basic Perspective Drawing: A Visual Approach by John Montague
- Figure Drawing: Design and Invention by Michael Hampton

Course Title: ਪੰਜਾਬੀ ਭਾਸ਼ਾ, ਵਿਹਾਰਕ ਵਿਆਕਰਣ ਅਤੇ ਸਭਿਆਚਾਰ	L	T	P	Credits
Course Code: BAD1117	2	0	0	2

ਕੁੱਲ ਘੰਟੇ: 30

ਕੋਰਸ ਸਿੱਖਣ ਦੇ ਨਤੀਜੇ: ਇਸ ਕੋਰਸ ਨੂੰ ਪੂਰਾ ਕਰਨ ਉਪਰੰਤ ਵਿਦਿਆਰਥੀ:

ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦੀ ਬਣਤਰ ਅਤੇ ਵਿਕਾਸ ਪ੍ਰਕਿਰਿਆ ਉਲੀਕ ਸਕਣਗੇ।

ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਅਤੇ ਵਿਆਕਰਨ ਦੇ ਬੁਨਿਆਦੀ ਸੰਕਲਪਾਂ ਤੋਂ ਜਾਣੂ ਹੋਣਗੇ।

ਪੰਜਾਬੀ ਸਭਿਆਚਾਰ ਅਤੇ ਲੋਕਧਾਰਾ ਦੇ ਬੁਨਿਆਦੀ ਪੱਖਾਂ ਤੋਂ ਜਾਣੂ ਹੋਣਗੇ।

ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦੇ ਵਿਆਕਰਨ ਦੀ ਵਰਤੋਂ ਵਿਹਾਰਕ ਹੁਨਰ ਵਿੱਚ ਕਰਣਗੇ

Course Content

ਭਾਗ – ਪਹਿਲਾ

10 ਘੰਟੇ

ਭਾਸ਼ਾ ਦੀ ਪਰਿਭਾਸ਼ਾ ਅਤੇ ਪ੍ਰਕ੍ਰਿਤੀ, ਧੁਨੀਆਂ, ਅੱਖਰ ਅਤੇ ਵਿਆਕਰਨ, ਪੰਜਾਬੀ ਧੁਨੀਆਂ ਦਾ ਵਰਗੀਕਰਨ (ਸਵਰ ਅਤੇ ਵਿਅੰਜਨ)

ਭਾਗ – ਦੂਜਾ

6 ਘੰਟੇ

ਸ਼ਬਦ ਦੀ ਪਰਿਭਾਸ਼ਾ ਅਤੇ ਕਿਸਮਾਂ (ਰਚਨਾ ਅਤੇ ਸਰੋਤ ਦੇ ਆਧਾਰ 'ਤੇ), ਵਾਕਾਂ ਦੀ ਪਰਿਭਾਸ਼ਾ ਅਤੇ ਕਿਸਮਾਂ (ਬਣਤਰ ਦੇ ਆਧਾਰ 'ਤੇ), ਸ਼ਬਦਾਂ ਦੀਆਂ ਵਿਆਕਰਨਿਕ ਸ਼੍ਰੇਣੀਆਂ (ਨਾਂਵ, ਪੜਨਾਂਵ, ਵਿਸ਼ੇਸ਼ਣ, ਕਿਰਿਆ), ਸ਼ਬਦ ਬਣਤਰ (ਸੰਯੋਜਕ, ਮਿਸ਼ਰਿਤ, ਅਗੇਤਰ, ਪਿਛੇਤਰ), ਕਹਾਵਤਾਂ ਅਤੇ ਮੁਹਾਵਰੇ

ਭਾਗ – ਤੀਜਾ

10 ਘੰਟੇ

ਪੰਜਾਬੀ ਸਭਿਆਚਾਰ ਮੁੱਢਲੀ ਜਾਣਕਾਰੀ: ਡਾ. ਜਸਵਿੰਦਰ ਸਿੰਘ, ਲੋਕਧਾਰਾ ਅਤੇ ਸਾਹਿਤ: ਵਣਜਾਰਾ ਬੇਦੀ

ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦੀ ਬਣਤਰ: ਡਾ. ਬਲਦੇਵ ਸਿੰਘ ਚੀਮਾ

ਭਾਗ – ਚੌਥਾ

4 ਘੰਟੇ

ਅਸ਼ੁੱਧਤਾ ਸੁਧਾਈ (ਸ਼ਬਦਾਂ ਅਤੇ ਵਾਕਾਂ ਦੇ ਪੱਧਰ 'ਤੇ), ਪੱਤਰ ਲਿਖਣਾ (ਰਸਮੀ ਅਤੇ ਗੈਰ ਰਸਮੀ)

ਸਹਾਇਕ ਪੁਸਤਕ ਸੂਚੀ

1. ਬਰਾੜ, ਬੂਟਾ ਸਿੰਘ, ਪੰਜਾਬੀ ਵਿਆਕਰਣ: ਸਿਧਾਂਤ ਤੇ ਵਿਹਾਰ ਚੇਤਨਾ ਪ੍ਰਕਾਸ਼ਨ, ਲੁਧਿਆਣਾ, 2008.
2. ਪੁਆਰ, ਜੋਗਿੰਦਰ ਸਿੰਘ ਅਤੇ ਹੋਰ, ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦਾ ਵਿਆਕਰਨ: ਭਾਗ I. 1992. ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਅਕਾਦਮੀ, ਜਲੰਧਰ, 2016.
3. ਹਰਕੀਰਤ ਸਿੰਘ ਅਤੇ ਉੱਜਲ ਸਿੰਘ ਬਾਹਰੀ, ਭਾਸ਼ਾ ਵਿਗਿਆਨ ਅਤੇ ਪੰਜਾਬੀ ਭਾਸ਼ਾ, ਬਾਹਰੀ ਪਬਲਿਸ਼ਰਜ਼, ਦਿੱਲੀ, 1973.
4. ਕਸੇਲ, ਕਿਰਪਾਲ ਸਿੰਘ ਅਤੇ ਪਰਮਿੰਦਰ ਸਿੰਘ, ਪੰਜਾਬੀ ਸਾਹਿਤ ਦੀ ਉਤਪਤੀ ਤੇ ਵਿਕਾਸ, 15ਵਾਂ ਸੋਧਿਆ ਐਡੀਸ਼ਨ, ਲਾਹੌਰ ਬੁਕ ਸ਼ਾਪ, ਲੁਧਿਆਣਾ, 2013.
5. ਖਹਿਰਾ, ਭੁਪਿੰਦਰ ਸਿੰਘ, ਲੋਕਯਾਨ, ਭਾਸ਼ਾ ਅਤੇ ਸਭਿਆਚਾਰ, ਪੈਪਸੂ ਬੁੱਕ ਡਿਪੂ, ਪਟਿਆਲਾ
6. ਗਿੱਲ, ਹਰਜੀਤ ਸਿੰਘ, ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਅਤੇ ਸਭਿਆਚਾਰ ਦਾ ਵਿਸ਼ਵਕੋਸ਼, ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ.
7. ਬਰਾੜ, ਬੂਟਾ ਸਿੰਘ, ਪੰਜਾਬੀ ਭਾਸ਼ਾ: ਸ਼੍ਰੇਣੀ ਤੇ ਸਰੂਪ, ਵਾਰਿਸ ਸ਼ਾਹ ਫਾਊਂਡੇਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ, 2004.
8. ਰੰਧਾਵਾ, ਮਹਿੰਦਰ ਸਿੰਘ, ਪੰਜਾਬ, ਭਾਸ਼ਾ ਵਿਭਾਗ, ਪਟਿਆਲਾ, 1960.

Course Title: हिंदी भाषा का व्यावहारिक व्याकरण एवं लेखन	L	T	P	Credits
Course Code: BAD1118	2	0	0	2

Total Hours: 30

Course Learning Outcomes: इस पाठ्यक्रम को पढ़ने के उपरान्त विद्यार्थी

- हिंदी भाषा के ध्वनि और वर्ण के मूल नियमों का विश्लेषण करेंगे
- हिंदी भाषा के शब्द भंडार एवं वाक्य संरचना का तुलनात्मक मूल्यांकन करेंगे
- हिंदी भाषा की शब्द निर्माण प्रक्रिया एवं व पीके व्याकरणिक कोटियों का विश्लेषण करेंगे
- हिंदी भाषा के व्याकरण का व्यावहारिक क्वेश्चन में प्रयोग करेंगे

Course Content

Unit I

10 Hours

भाषा की परिभाषा एवं प्रकृति (ध्वनि और वर्ण और व्याकरण) हिंदी की ध्वनियों का वर्गीकरण (स्वर और व्यंजन)

Unit II

6 Hours

शब्द की परिभाषा और भेद (रचना स्रोत के आधार पर) व्याख्या की परिभाषा और भेद (संरचना के आधार पर)

Unit III

10 Hours

शब्दों की व्याकरणिक कोटियां (संज्ञा स्वर्ण विश्लेषण क्रिया) शब्द निर्माण (संधि समास उपसर्ग प्रत्यय) लोकोक्तियां एवं मुहावरे

Unit IV

4 Hours

अशुद्ध यशोधन शब्द एवं वाक्य के स्तर पर पत्र लेखन औपचारिक एवं अनौपचारिक संदर्भ सूची

- किशोरी दास वाजपई हिंदी व्याकरण लोक भारती प्रकाशन इलाहाबाद 2012
- कामता प्रसाद गुरु हिंदी व्याकरण नई किताब प्रकाशन नई दिल्ली 2019
- वासुदेव नंदन आधुनिक हिंदी व्याकरण और रचना भारती भवन पब्लिशर्स एंड वितरक पटना 2014

Course Title: Arts (Performing and Visual) and Creative Expressions)	L	T	P	Credits
Course Code: BAD1119	2	0	0	2

Total Hours: 30

Course Learning Outcomes: After completion of this course, the learner will be able to:

- *Articulate the importance of aesthetics and art in education*
- *Demonstrate their familiarity with and appreciation of theatre*
- *Learn basic theatre tools of improvisation, ideation, and creation of a script*
- *Create a short performance with educational possibilities*

Course Content

Unit I 10 Hours

Introduction to Performing Arts: Theatre/Drama/Music, Arts and Aesthetic in Education, Drama in education, Art and Craft in education Equality: Meaning, Types and Relationship between Liberty and Equality

Unit II 6 Hours

Concept of theatre, history and development of Theatre, Introduction to Puppets designing

Unit III 10 Hours

Performing arts and script writing, analysis of script writing, Role play, story-telling, story writing, poems and newspaper article writing

Unit IV 4 Hours

Educational play production process

Transactional Mode

Planned lectures infused with multimedia/PowerPoint presentations. Small group discussion, panel interactions, small theme-based seminars, cooperative teaching, and team teaching, focus group discussion, surveys, short term project work, etc.

Sessional Work:

Critically analyse the theories of Democracy and prepare a report accordingly Indian Political System.

Suggested Readings

- *Beyer, L.E. (2000). The arts, popular culture and social change. Falmer Press, London.*
- *Gair, S. B. (1980). Writing the arts into individualized educational programs. Art Education, 33(8), 8-11.*
- *Finlay, V. (2014). The brilliant History of Color in Art. Getty Publications, Finlay.*
- *Shirley, G. (2000). Art, an A to Z guide. Franklin Watts, New York.*

- Vaze, P. (1999). *How to Draw and Paint Nature*. JyosnaPrakashan, Mumbai
- Ward, A. (1993). *Sound and Music*. Franklin Watts, New York

Course Title: Understanding India (IndianL	L	T	P	Credits
Ethos and Knowledge Systems)-I				
Course Code: BAD1120	2	0	0	2

Total Hours: 30

Course Learning Outcomes: After completion of this course, the learner will be able to:

- *Interpret and appreciate ancient Indian knowledge, traditions and its culture.*
- *Examine and Interpret Indian Arts and Literature in context of spirituality, identity and globalization.*
- *Comprehend basis of law and its various sources as well as philosophy of Chanakyaniti for modern day India.*
- *Analyze the Evolution and Impact of the Indian Economy from stone Age to the Gupta period of Indian history*

Course Content

Unit I

10 Hours

Introduction to the Knowledge of India: Definition & scope; Relevance of this knowledge. Need to revisit our ancient knowledge, traditions, and culture

Unit II

6 Hours

Culture, Art and Literature: Fine arts (traditional art forms, contemporary arts, arts & spirituality, arts and Identity, and art and globalization); Performing Arts (Indian dance systems, traditional Indian pieces of music, visual arts, folk arts, etc.). Literature (Sanskrit literature, Indian poetry, folk literature, Indian fiction)

Unit III

10 Hours

Polity and Law: Kingship & types of government (oligarchies, republics); Local administration (village administration); -Basis of Law: Dharma & its sources; Criminal Justice: police, jails, and punishments; Lessons from Chanakyaniti for modern- day India

Unit IV

4 Hours

Economy: Overview of the Indian Economy from the Stone Age to the Guptas: The new culture of Urbanization (including castes, guilds, and other economic institutions; Harappan civilization economy; growth of agriculture). Understanding Arthashastra: Ideas & Criticism; Locating relevance of ancient Indian economic thought in modern-day Indian Economy.

Transactional Mode

Planned lectures infused with multimedia/PowerPoint presentations. Small group discussion, panel interactions, small theme-based seminars, cooperative teaching, and team teaching, focus group discussion, surveys, short term project work, etc.

Suggested Readings

- *Bhattacharyya, K. (2009). Dharma and Its Sources in Ancient Indian Law. Oxford University Press.*
- *Bhagat, S. (2017). Art and Identity in India: Cultural Expressions and Globalization. Oxford University Press.*
- *Chattopadhyaya, B. D. (2006). Economic History of Ancient India: From the Stone Age to the Seventh Century AD. Munshiram Manoharlal Publishers.*
- *Kumar, R. (2016). Indian Art: Tradition and Continuity. Vikas Publishing.*
- *Rao, C. (2014). The Indian Knowledge System: Tradition and Modernity. Oxford University Press.*
- *Sarma, P. (2015). The Performing Arts of India: Classical Dance, Music, and Theatre. Anmol Publications.*
- *Srinivasan, M. (2014). Local Government and Administration in Ancient India. Kaveri Book Service.*

SECOND SEMESTER

Course Title: Modern Prose - 1	L	T	P	Credits
Course Code: BAD2150	4	0	0	4

Total Hours: 60

Course Learning Outcomes: After completion of this course, the learner will be able to:

- Recognise the role of language as a tool for manipulation and control.
- Discuss Osborne's use of dramatic irony, symbolism, and stage directions in context to social alienation and disillusionment with society.
- Analyse how The Portrait of a Lady addresses the cycle of life.
- Evaluate the setting of Firozsha Baag in shaping identity and social interactions.

Course Content

Unit I **16 Hours**

Animal Farm: George Orwell

Unit II **16 Hours**

Look Back in Anger: John Osborne

Unit III **14 Hours**

The Portrait of a lady: Khushwant Singh

Unit IV **14 Hours**

The Ghost of Firozsha Baag: Rohinton Mistry

Suggestive Practicum

The course content transaction will include the following; Planned lectures infused with multimedia/PowerPoint presentations. Small group discussion, panel interactions, small theme- based seminars, cooperative teaching, and team teaching, focus group discussion, surveys, short term project work, etc.

Suggested Readings

- Boulton, M. (2013). *The anatomy of prose*. Routledge.
- Burton, S. H. (1973). *The criticism of prose*. Longman.
- Mistry, R. (2006). *Tales from Firozsha Baag*. Faber & Faber. (Original Work Published 1987).
- Orwell, G. (2000). *Animal farm*. Penguin Classics. (Original Work Published 1945).
- Osborne, J. (2013). *Look back in anger*. Pearson. (Original Work Published 1956).

- Singh, K. (2009). *The portrait of a lady*. Penguin Books.
- Taneja, V.R. *Foundation of Education*, Chandigarh, Mahindra Capital, Punjab, 2006.

Course Title: M o d e r n P r o s e - I I	L	T	P	Credits
Course Code: BAD2151	4	0	0	4

Total Hours: 60

Course Learning Outcomes: After completion of this course, the learner will be able to:

- Explore Gandhi's belief in education that fosters moral, spiritual, and intellectual growth.
- Analyse the different forms of snobbery that Huxley critiques in his essay.
- Discuss the significance of symbols like the conch, the fire, the beast, and the Lord of the Flies.
- Explain how Eliot views tradition not as a static concept but as a dynamic and evolving framework

Course Content

Unit I **16 Hours**

At the High School: M K Gandhi

Unit II **16 Hours**

Selected Snobberies: Aldous Huxley

Unit III **14 Hours**

Lord of the Flies: William Golding

Unit IV **14 Hours**

Tradition and the Individual Talent: T S Eliot

Suggestive Practicum

The course content transaction will include the following; Planned lectures infused with multimedia/PowerPoint presentations. Small group discussion, panel interactions, small theme- based seminars, cooperative teaching, and team teaching, focus group discussion, surveys, short term project work, etc.

Suggested Readings

- • Boulton, M. (2013). *The anatomy of prose*. Routledge.
- Burton, S. H. (1973). *The criticism of prose*. Longman.
- Enright, D. J. & Chickera, E. D. (1997). *English critical texts*. Oxford University Press.

- *Golding, W. (2000). Lord of the flies. Faber & Faber. (Original Work Published 1954).*
- *Sinha, S. K. (1997). English essayists (ed.). Oxford University Press.*
- *Gandhi, M.K. (2009). The story of my experiments with truth. Penguin. (Original Work Published 1929).*

Course Title: Essentials of English Literature	L	T	P	Credits
Course Code: BAD2152	4	0	0	4

Total Hours: 60

Course Learning Outcomes: After completion of this course, the learner will be able to:

- Identify the major literary movements, genres, and writers from Chaucer to Shakespeare, analysing their historical, cultural, and artistic significance.
- Examine the key literary movements, authors, and texts from Milton to the Postmodern Age, highlighting their evolution across history and culture.
- Discuss the major literary schools and movements from the Renaissance to Postmodernism, examining their key features, representative writers, and cultural contexts.
- Analyse and evaluate the major poetical types such as lyric, ode, sonnet, elegy, pastoral, dramatic monologue, masque, and mock epic, understanding their forms, features, and functions.

Course Content

Unit I 16 Hours

Timeline of English Literature: From Chaucer to Shakespeare.

Unit II 16 Hours

Timeline of English Literature: From Milton to Postmodern Age.

Unit III 14 Hours

Literary Schools and Movements: Renaissance, Reformation, Metaphysical Poets, Neoclassicism, Romanticism, Modernism, Postmodernism

Literary Terms: Allegory, Ambiguity, Archetype, Magical Realism, Stream of consciousness, Imagism, Symbolism, Realism, Naturalism, Theatre of the Absurd

Unit IV 14 Hours

Poetical Types: Lyric, Ode, Sonnet, Elegy, Pastoral, Dramatic Monologue, Masque, Mock-Epic

Suggestive Practicum

The course content transaction will include the following;

Planned lectures infused with multimedia/PowerPoint presentations. Small group discussion, panel interactions, small theme- based seminars, cooperative teaching, and team teaching, focus group discussion, surveys, short term project work, etc.

Suggested Readings

- Abrams, M. H., & Harpham, G. G. (2015). *A glossary of literary terms* (11th ed.). Cengage Learning India Private Limited.
- Albert, E. (2017). *History of English literature* (5th ed.). Oxford University Press.
- Blamires, H. (1985). *A short history of English literature* (2nd ed.). Routledge.
- Carter, R., & McRae, J. (2016). *The Routledge history of literature in English: Britain and Ireland* (3rd ed.). Routledge.
- Cuddon, J. A., & Habib, M. A. R. (2015). *The Penguin dictionary of literary terms and literary theory* (5th ed.). Penguin.
- Kennedy, X. J., & Gioia, D. (2016). *Literature: An introduction to fiction, poetry, drama, and writing* (13th ed.). Pearson.
- Long, W. J. (2018). *English literature: Its history and its significance for the life of the English-speaking world*. AITBS Publishers.
- Palgrave, F. T. (2022). *Golden treasury*. Oxford University Press.
- Prasad, B. (2013). *A background to the study of English literature*. Macmillan.
- Sanders, A. (2005). *The short Oxford history of English literature*. Oxford University Press.

Course title: ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦਾ ਵਿਆਕਰਣ – 1	L	T	P	Credits
Course Code: BAD2153	4	0	0	4

ਕੁੱਲ-60 ਘੰਟੇ

ਕੋਰਸ ਸਿੱਖਣ ਦੇ ਨਤੀਜੇ : ਇਸ ਕੋਰਸ ਨੂੰ ਕਰਨ ਉਪਰੰਤ ਵਿਦਿਆਰਥੀ ਇਹ ਕਰਨ ਦੇ ਯੋਗ ਹੋਵੇਗਾ :

1. ਵਿਦਿਆਰਥੀ ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦੀ ਵਾਕ ਬਣਤਰ ਨੂੰ ਸਮਝਣਗੇ।
2. ਵਿਦਿਆਰਥੀ ਸ਼ਬਦ ਸ਼੍ਰੇਣੀਆਂ ਦੇ ਵੱਖ ਵੱਖ ਭਾਗਾਂ ਦਾ ਅਧਿਐਨ ਕਰਨਗੇ।
3. ਵਿਦਿਆਰਥੀ ਰਿਪੋਰਟ ਤਿਆਰ ਕਰਨਾ ਸਿੱਖਣਗੇ।
4. ਵਿਦਿਆਰਥੀ ਰਚਨਾਤਮਿਕ ਕਾਰਜਾਂ ਨੂੰ ਕਰਨ ਦੇ ਯੋਗ ਹੋਣਗੇ।

ਕੋਰਸ ਸਮੱਗਰੀ

ਭਾਗ – ਪਹਿਲਾ

16 ਘੰਟੇ

ਵਾਕ – ਪਰਿਭਾਸ਼ਾ ਅਤੇ ਕਿਸਮਾਂ

ਵਾਕਾਤਮਕ ਜੁਗਤਾਂ ਮੇਲ ਅਤੇ ਅਧਿਕਾਰ

ਭਾਗ – ਦੂਜਾ

16 ਘੰਟੇ

ਸ਼ਬਦ ਸ਼੍ਰੇਣੀਆਂ – ਨਾਂਵ , ਪੜਨਾਂਵ , ਵਿਸ਼ੇਸ਼ਣ , ਕਿਰਿਆ ਵਿਸ਼ੇਸ਼ਣ ,

ਵਿਆਕਰਣਕ ਵਰਗ – ਲਿੰਗ , ਵਚਨ , ਕਾਲ , ਕਾਰਕ , ਪੁਰਖ

ਭਾਗ – ਤੀਜਾ

14 ਘੰਟੇ

ਲੇਖ ਰਚਨਾ

ਮੁਹਾਵਰੇ ਅਤੇ ਅਖਾਣ

ਅਖਬਾਰੀ ਰਿਪੋਰਟ ਤਿਆਰ ਕਰਨਾ

ਭਾਗ – ਚੌਥਾ

14 ਘੰਟੇ

ਚਿੱਠੀ ਰਚਨਾ

ਪੈਰ੍ਹਾ ਰਚਨਾ

ਸੰਖੇਪ ਰਚਨਾ

ਸਹਾਇਕ ਪੁਸਤਕਾਂ

- ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦਾ ਵਿਆਕਰਣ, ਦੁਨੀ ਚੰਦਰ, ਪੰਜਾਬ ਯੂਨੀਵਰਸਿਟੀ, ਚੰਡੀਗੜ੍ਹ ।
- ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਸਰੋਤ ਤੇ ਸਰੂਪ, ਬੂਟਾ ਸਿੰਘ ਬਰਾੜ, ਵਾਰਿਸ ਸ਼ਾਹ ਫਾਊਂਡੇਸ਼ਨ, ਅਮ੍ਰਿਤਸਰ।
- ਪੰਜਾਬੀ ਦੀਆਂ ਭਾਸ਼ਾਈ ਵਿਸ਼ੇਸ਼ਤਾਵਾਂ, ਡਾ. ਹਰਕੀਰਤ ਸਿੰਘ, ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ ਪਟਿਆਲਾ ।
- ਪੰਜਾਬੀ ਵਿਆਕਰਣ ਸਿਧਾਂਤ ਅਤੇ ਵਿਹਾਰ ਬੂਟਾ ਸਿੰਘ ਬਰਾੜ, ਵਾਰਿਸ ਸ਼ਾਹ ਫਾਊਂਡੇਸ਼ਨ, ਅਮ੍ਰਿਤਸਰ।
- ਪੰਜਾਬੀ ਵਿਆਕਰਣ ਮੁੱਢਲੇ ਸੰਕਲਪ, ਡਾ. ਮਿੰਨੀ ਸਲਵਾਨ, ਰਵੀ ਸਾਹਿਤ ਪ੍ਰਕਾਸ਼ਨ, ਅਮ੍ਰਿਤਸਰ।

Course title: ਮੱਧਕਾਲੀਨ ਪੰਜਾਬੀ ਸਾਹਿਤ (1700ਈ. ਤੋਂ 1900ਈ. ਤੱਕ)	L	T	P	Credits
Course Code:BAD2154	4	0	0	4

ਕੁੱਲ-60 ਘੰਟੇ

ਕੋਰਸ ਸਿੱਖਣ ਦੇ ਨਤੀਜੇ : ਇਸ ਕੋਰਸ ਨੂੰ ਕਰਨ ਉਪਰੰਤ ਵਿਦਿਆਰਥੀ ਇਹ ਕਰਨ ਦੇ ਯੋਗ ਹੋਵੇਗਾ :

1. ਵਿਦਿਆਰਥੀ ਮੱਧਕਾਲੀ ਸਾਹਿਤ ਬਾਰੇ ਜਾਣਨਗੇ।
2. ਵਿਦਿਆਰਥੀ ਗੁਰਬਾਣੀ ਸਾਹਿਤ ਦਾ ਅਧਿਐਨ ਕਰਨਗੇ।
3. ਵਿਦਿਆਰਥੀ ਸੂਫੀ ਸਾਹਿਤ ਬਾਰੇ ਜਾਣਨਗੇ।
4. ਵਿਦਿਆਰਥੀ ਮੱਧਕਾਲੀ ਸਾਹਿਤ ਦੇ ਕਿੱਸਾ ਅਤੇ ਬੀਰ ਕਾਵਿ ਬਾਰੇ ਜਾਣਨਗੇ।

ਕੋਰਸ ਸਮੱਗਰੀ

ਭਾਗ – ਪਹਿਲਾ

16 ਘੰਟੇ

ਮੱਧਕਾਲੀਨ ਪੰਜਾਬ ਦਾ ਪਿਛੋਕੜ ਰਾਜਨੀਤਿਕ, ਸਮਾਜਿਕ, ਸੱਭਿਆਚਾਰਕ ਪਰਿਪੇਖ ਵਿੱਚ

ਮੱਧਕਾਲੀਨ ਪੰਜਾਬੀ ਸਾਹਿਤ ਦੀਆਂ ਵਿਸ਼ੇਸ਼ਤਾਵਾਂ

ਮੱਧਕਾਲੀਨ ਪੰਜਾਬੀ ਸਾਹਿਤ ਦੀਆਂ ਪ੍ਰਮੁੱਖ ਵਿਧਾਵਾਂ- ਗੁਰਮਤਿ ਕਾਵਿ,

ਭਾਗ – ਦੂਜਾ

16 ਘੰਟੇ

ਗੁਰਮਤਿ ਕਾਵਿ: ਸੰਕਲਪ, ਸਿਧਾਂਤ, ਵਿਸ਼ੇਸ਼ਤਾਵਾਂ

ਸ੍ਰੀ ਗੁਰੂ ਗ੍ਰੰਥ ਸਾਹਿਬ ਦੀ ਸੰਪਾਦਨ ਕਲਾ

ਗੁਰਬਾਣੀ ਦਾ ਕਾਵਿ-ਸ਼ਾਸਤਰ

ਭਾਗ – ਤੀਜਾ

14 ਘੰਟੇ

ਸੂਫੀ ਕਾਵਿ: ਸੰਕਲਪ, ਸਿਧਾਂਤ, ਵਿਸ਼ੇਸ਼ਤਾਵਾਂ

ਸੂਫੀ ਸਿਲਸਿਲੇ ਅਤੇ ਪ੍ਰਮੁੱਖ ਸੂਫੀ ਕਵੀ ਅਤੇ ਉਹਨਾਂ ਦੀਆਂ ਰਚਨਾਵਾਂ

ਭਾਗ – ਚੌਥਾ

14 ਘੰਟੇ

ਕਿੱਸਾ ਕਾਵਿ: ਸਰੂਪ, ਸਿਧਾਂਤ ਅਤੇ ਵੰਨਗੀਆਂ

ਪ੍ਰਮੁੱਖ ਕਿੱਸਾਕਾਰ ਕਵੀ ਅਤੇ ਉਹਨਾਂ ਦੀਆਂ ਰਚਨਾਵਾਂ

ਬੀਰ ਕਾਵਿ: ਵਾਰ ਅਤੇ ਜੰਗਨਾਮਾ ਸਿਧਾਂਤ ਅਤੇ ਸਰੂਪ

ਸਹਾਇਕ ਪੁਸਤਕਾਂ

- ਅਮ੍ਰਿਤਪਾਲ ਕੌਰ ਅਤੇ ਲਖਵੀਰ ਸਿੰਘ (ਸੰਪਾ.), ਗੁਰਮਤਿ ਕਾਵਿ ਸਿਧਾਂਤ, ਪਬਲੀਕੇਸ਼ਨ ਬਿਊਰੋ, ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ ਪਟਿਆਲਾ।
- ਬਿਕਰਮ ਸਿੰਘ ਘੁੰਮਣ, ਸੂਫੀਮਤ ਅਤੇ ਪੰਜਾਬੀ ਸੂਫੀ ਕਾਵਿ, ਵਾਰਿਸ ਸ਼ਾਹ ਫਾਊਂਡੇਸ਼ਨ, ਅਮ੍ਰਿਤਸਰ।

- ਮਹਿੰਦਰ ਕੌਰ ਗਿੱਲ, ਗੁਰੂ ਗ੍ਰੰਥ ਸਾਹਿਬ ਦੀ ਸੰਪਾਦਨ ਕਲਾ, ਰੱਬੀ ਪ੍ਰਕਾਸ਼ਨ, ਦਿੱਲੀ।
- ਜਗਬੀਰ ਸਿੰਘ, ਗੁਰਮਤਿ ਕਾਵਿ ਦਾ ਇਤਿਹਾਸ, ਪੰਜਾਬੀ ਅਕਾਦਮੀ, ਦਿੱਲੀ।
- ਅਮਰਜੀਤ ਸਿੰਘ ਕਾਂਗ, ਕਿੱਸਾ ਪਰਿਪੇਖ, ਨਾਨਕ ਸਿੰਘ ਪੁਸਤਕਾਲਾ, ਅਮ੍ਰਿਤਸਰ।

Course title: ਲੋਕਧਾਰਾ ਅਤੇ ਪੰਜਾਬੀ ਲੋਕ ਸਾਹਿਤ	L	T	P	Credits
Course Code:BAD2155	4	0	0	4

ਕੁੱਲ-60 ਘੰਟੇ

ਕੋਰਸ ਸਿੱਖਣ ਦੇ ਨਤੀਜੇ : ਇਸ ਕੋਰਸ ਨੂੰ ਕਰਨ ਉਪਰੰਤ ਵਿਦਿਆਰਥੀ ਇਹ ਕਰਨ ਦੇ ਯੋਗ ਹੋਵੇਗਾ :

1. ਵਿਦਿਆਰਥੀ ਲੋਕਧਾਰਾ ਬਾਰੇ ਜਾਣਕਾਰੀ ਪ੍ਰਾਪਤ ਕਰਨਗੇ।
2. ਵਿਦਿਆਰਥੀ ਲੋਕ ਸਾਹਿਤ ਦੀਆਂ ਵੱਖ ਵੱਖ ਵੰਨਗੀਆਂ ਬਾਰੇ ਜਾਣਕਾਰੀ ਪ੍ਰਾਪਤ ਕਰਨਗੇ।
3. ਵਿਦਿਆਰਥੀ ਪੰਜਾਬੀ ਲੋਕ ਕਾਵਿ ਦੇ ਅਧਿਐਨ ਕਰਨਗੇ।
4. ਵਿਦਿਆਰਥੀ ਪੰਜਾਬੀ ਰਸਮ ਰਿਵਾਜ ਤੋਂ ਜਾਣੂ ਹੋਣਗੇ।

ਕੋਰਸ ਸਮੱਗਰੀ

ਭਾਗ – ਪਹਿਲਾ

16 ਘੰਟੇ

ਲੋਕਧਾਰਾ: ਪਰਿਭਾਸ਼ਾ ਅਤੇ ਵਿਸ਼ੇਸ਼ਤਾਵਾਂ,
ਪੰਜਾਬੀ ਲੋਕਧਾਰਾ ਦੀ ਵਰਗਵੰਡ
ਲੋਕਧਾਰਾ ਦਾ ਮਹੱਤਵ ਅਤੇ ਕਾਰਜ

ਭਾਗ – ਦੂਜਾ

16 ਘੰਟੇ

ਲੋਕਧਾਰਾ ਅਤੇ ਲੋਕ ਸਾਹਿਤ : ਪ੍ਰਕਿਰਤੀ, ਵਿਸ਼ੇਸ਼ਤਾਵਾਂ ਅਤੇ ਸੱਭਿਆਚਾਰਕ ਮਹੱਤਵ
ਪੰਜਾਬੀ ਲੋਕ ਸਾਹਿਤ ਦੀਆਂ ਵਿਧਾਵਾਂ : ਲੋਕ ਕਹਾਣੀ, ਪਰੀ ਕਥਾ, ਨੀਤੀ ਕਥਾਵਾਂ

ਭਾਗ – ਤੀਜਾ

14 ਘੰਟੇ

ਪੰਜਾਬੀ ਲੋਕ ਕਾਵਿ :

ਲੋਕ ਗੀਤ – ਸੁਹਾਗ, ਘੋੜੀਆਂ, ਟੱਪੇ, ਮਾਹੀਆ
ਸਿੱਠਣੀਆਂ, ਅਲਾਹੁਣੀਆਂ
ਪੰਜਾਬੀ ਲੋਕ ਨਾਚ

ਭਾਗ – ਚੌਥਾ

14 ਘੰਟੇ

ਪੰਜਾਬੀ ਰਸਮ-ਰਿਵਾਜ

ਮੇਲੇ ਤੇ ਤਿਉਹਾਰ, ਲੋਕ ਕਲਾਵਾਂ
ਲੋਕਧਾਰਾ ਤੇ ਆਧੁਨਿਕਤਾ

ਸਹਾਇਕ ਪੁਸਤਕਾਂ

- ਕਰਨੈਲ ਸਿੰਘ ਬਿੰਦ, ਲੋਕਯਾਨ ਅਤੇ ਮੱਧਕਾਲੀਨ ਪੰਜਾਬੀ ਸਾਹਿਤ, ਰਵੀ ਸਾਹਿਤ ਪ੍ਰਕਾਸ਼ਨ, ਅਮ੍ਰਿਤਸਰ।
- ਡਾ ਨਾਹਰ ਸਿੰਘ, ਲੋਕ ਕਾਵਿ ਦੀ ਸਿਰਜਨ ਪ੍ਰਕਿਰਿਆ, ਲੋਕਗੀਤ ਪ੍ਰਕਾਸ਼ਨ ਚੰਡੀਗੜ੍ਹ।
- ਡਾ. ਗੁਰਮੀਤ ਸਿੰਘ, ਲੋਕਧਾਰਾ ਪਰੰਪਰਾ ਤੇ ਆਧੁਨਿਕਤਾ, ਨਾਨਕ ਸਿੰਘ ਪੁਸਤਕਾਲਾ, ਅਮ੍ਰਿਤਸਰ।
- ਡਾ. ਵਣਜਾਰਾ ਵੇਦੀ, ਲੋਕਧਾਰਾ ਤੇ ਸਾਹਿਤ, ਪੰਜਾਬੀ ਰਾਇਟਰਜ਼ ਕੋਆਪਰੇਟਿਵ ਸੋਸਾਇਟੀ, ਨਵੀਂ ਦਿੱਲੀ।

Course Title: मध्यकालीन हिंदी काव्य	L	T	P	Credits
Course Code: BAD2156	4	0	0	4

कुल घंटे: 60

पाठ्यक्रम के अपेक्षित परिणाम

1. मध्यकालीन हिंदी कविता से परिचय करवाना.
2. मध्यकालीन हिंदी कविता की आलोचनात्मक समझ का विकास करना.
3. मध्यकाल के अंतर्गत परिगणित भक्तिकाल साहित्य के स्वर्णयुग से सम्पूर्ण परिचय प्रदान करना.
4. भक्तिकाल के महान नायकों के काव्य अध्ययन के माध्यम से अनुभूति, अभिव्यक्ति और वैचारिकता के उत्कर्ष को आत्मसात् करना एवं जानना.

विषय सामग्री

खंड—क

16 घंटे

कबीरदास पद संख्या 1 से 20 तक (सम्पादक रामसजन पाण्डेय)

सूरदास: पद संख्या 1, 2, 3, 4, 5, 6, 7, 19, 20, 21, 22, 23, 24 और 25 तक (सम्पादक रामसजन पाण्डेय)

खंड—ख

16 घंटे

तुलसीदास: पद संख्या—1, 2, 3, 4, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24 और 25 तक (सम्पादक रामसजन पाण्डेय)

मीराबाईरू पद संख्या — 1, 2, 3, 4, 5, 6, 9, 10, 12, 14, 18, 19, 20, 21, 22 और 23 तक (सम्पादक रामसजन पाण्डेय)

खंड—ग

14 घंटे

बिहारी: पद संख्या—1 से 15 तक तक (सम्पादक रामसजन पाण्डेय)

घनानंद: पद संख्या—1 से 10 एवं 23 वां तक (सम्पादक रामसजन पाण्डेय)

खंड—घ

14 घंटे

उपर्युक्त तीनों खण्डों (क, ख, ग) से दीर्घ प्रश्न पूछे जायेंगे

संदर्भ सूची:

1. मध्यकालीन काव्य कुंज (सं रामसजन पांडेय), खाटू श्याम प्रकाशन, रोहतक
2. कबीर वाणी सम्पादक पारसनाथ तिवारी, राका प्रकाशन, इलाहाबाद
3. पद्मावत—सम्पादक वासुदेव शरण अग्रवाल, लोकभारती प्रकाशन, इलाहाबाद
4. भ्रमरगीत सार—सम्पादक आचार्य रामचन्द्र शुक्ल, लोकभारती प्रकाशन, इलाहाबाद
5. रीतिकाव्य संग्रह— सम्पादक विजयपाल सिंह, लोकभारती प्रकाशन, इलाहाबाद

Course Title: कथाकार जयशंकर प्रसाद: एक विशेष अध्ययन	L	T	P	Credits
Course Code: BAD2157	4	0	0	4

कुल घंटे: 60

पाठ्यक्रम के अपेक्षितपरिणाम

1. जयशंकर प्रसाद के कथा सरोकारों व मूल्यों का बोध होगा
2. जयशंकर प्रसाद के साहित्यिक अवदान की समझ विकसित होगी
3. जयशंकर प्रसाद के जीवन, साहित्य और दर्शन का बोध होगा
4. नवजागरण व राष्ट्रीय आन्दोलन में हिंदी साहित्य के योगदान की समझ विकसित होगी.

विषय सामग्री

खंड—क	16 घंटे
ममता, आकाशदीप, गुंडा, प्रतिध्वनि, छाया (कहानियाँ)	
खंड—ख	16 घंटे
आंधी, इंद्रजाल, रमला, पुरस्कार, व्रत—भंग	
खंड—ग	14घंटे
एक घूंट (एकांकी) — जयशंकर प्रसाद	
खंड—घ	14 घंटे

उपर्युक्त तीनों खण्डों (क,ख, और ग) में से व्याख्या भाग दिया जाएगा

संदर्भ सूची:

1. जयशंकर प्रसाद की लोकप्रिय कहानिया — जयशंकर प्रसाद, प्रभात प्रकाशन, नई दिल्ली
2. जयशंकर प्रसाद की प्रासंगिकता — प्रभाकर श्रोत्रिय, भारतीय ज्ञानपीठ प्रकाशन, नई दिल्ली
3. जयशंकर प्रसाद — रमेशचंद्र शाह, साहित्य अकादमी, दिल्ली 1987
4. लहर—जयशंकर प्रसाद, कला मंदिर, नई सड़क, दिल्ली
5. एक घूंट—जयशंकर प्रसाद, भारती भंडार, नई दिल्ली
6. प्रतिनिधि कहानियाँ — जयशंकर प्रसाद, राजकमल प्रकाशन, नई दिल्ली
7. प्रसाद समग्र — सूर्यप्रसाद दीक्षित, उत्तर प्रदेश हिंदी संस्थान, लखनऊ

Course Title: कवयित्री महादेवी वर्मा एक विश्लेषण अध्ययन	L	T	P	Credits
Course Code: BAD2158	4	0	0	4

कुल घंटे: 60

पाठ्यक्रम के अपेक्षित परिणाम

1. महादेवी वर्मा के दर्शन का परिचय कराना
2. महादेवी वर्मा के रहस्यवाद से परिचय होगा
3. महादेवी की अनुभूतियों से आत्मसात्
4. महादेवी की विरह व्यंजना को समझना

विषय सामग्री

खंड—क

16 घंटे

यह मंदिर का दीप (कविताएं) मिटने का अधिकार, कौन तुम मेरे हृदय में, जो तुम आ जाते एक बार,

खंड—ख

16 घंटे

मधुर ! क्या पूजा क्या अर्चन रे, जाग तुझको दूर जाना, नीर भरी दुख की बदली, मधुर मेरे दीपक जल—(कविताएं)

खंड—ग

14 घंटे

दीप मेरे जल अकंपित (कविताएं) बीन भी हूँ मैं तुम्हारी रागिनी भी हूँ, पूछता क्यों शेष कितनी रात,

खंड—घ

14 घंटे

उपर्युक्त तीनों खण्डों पर आधारित व्याख्या

संदर्भ सूची:

1. महादेवी वर्मा का काव्य: कला और दर्शनय रश्मि दीक्षित, केन्द्रीय हिन्दी संस्थान दिल्ली
2. महादेवी वर्मा और उनकी संधिनी, श्याम बजाज, अशोक प्रकाशन, नई दिल्ली।
3. महादेवी: नया मूल्यांकनय गणपतीचंद्र गुप्त, लोकभारती प्रकाशन, इलाहाबाद
4. महादेवी देवी का काव्य: कला और दर्शन— रश्मि दीक्षित, केन्द्रीय हिंदी, आगरा
5. छायावाद—नामवर सिंह राजकमल प्रकाशन, नई दिल्ली

Course Title: History of India (1 2 0 6 - 1 5 2 6 A D .)	L	T	P	Credits
Course Code: BAD2159	4	0	0	4

Total Hours: 60

Course Learning Outcomes: After completion of this course, the learner will be able to:

- learn and analyze about the transition from historic centuries to the early medieval. They'll be able to delineate changes in the realm of polity and culture; puranic religion; the growth of vernacular languages and newer forms of art and architecture.
- identify the major political developments in the History of India during the period between the twelfth and the seventeenth century.
- Outline the changes and continuities in the field of culture, especially with regard to art, architecture, bhakti movement and sufi movement. Delineate the development of trade and urban complexes during
- Assess the historical significance of regional powers such as Vijayanagar, Bahmani, Assam, Rajput States, Orissa, and Kashmir in shaping medieval Indian history.

Course Content

Unit I

16 Hours

Sources of Historiography of Sultanate Period, Invasions of Mahmud Ghaznavi and Muhammad Ghori, Foundation of Delhi Sultanate: Qutbuddin Aibak, Iltutmish, Raziyya, Balban. Mameluke's Sultans, Nobility and Iqta System, State, Administration, Society, Economy and Culture

Unit II

16 Hours

Emergence of the Khiljis Power: State, Administration, Polity, Society, Economy and culture, Mongol invasions, Bhakti Movement.

Unit III

14 Hours

The Tughlaqs Dynasty: State, Administration, Polity, Society, Economy and culture, Taimur's Invasions, Decline of Delhi Sultanate, Sufism.

Unit IV

14 Hours

Sayyids and the Lodis: State, Administration, Polity, Society, Economy and culture, Kingdom of Assam, Rajput States (Mewar and Marwar), Orissa, Kashmir, Vijaynagar and Bahmani States.

Suggestive Practicum

The course content transaction will include the following; Planned lectures infused with multimedia/PowerPoint presentations. Small group discussion, panel interactions,

small theme- based seminars, cooperative teaching, and team teaching, focus group discussion, surveys, short term project work, etc.

Suggested Readings

- A.L Srivastava: *Delhi Sultanate (English or Hindi Version)*, Shiv Lal Agarwal & Co., Agra, Reprint, 2017
- A.L. Srivastva : *The Mughal Empire (English or Hindi Version)*, Shiv Lal Agarwal & Co., Agra, Reprint, 2017
- B.N.S Yadav : *Society and Culture in North India in the 12th century*. Raka Prakashan, Prayagraj, 2012
- B.P. Majumdar: *Socio-Economic History of Northern India*, Firma K. L. Mukhopadhyay (1960)
- Babasaheb Purandare: *Raja Shivchattrapati*, Vol. I & II, Purandare Prakashan, 2020
- Chandra, Satish, *History of Medieval India*, Orient Black Swan, Hyderabad, 2007.
- Chandra, Satish, *Medieval India*, Vol. I & II, Har- Anand Publication Pvt. Ltd. New Delhi, 2010.
- G.H. Ojha: *Rajputane Ka Itihas*, (Hindi) Vaidik Yantralaya, Ajmer, 1927
- G.N Sharma: *Mewar and the Mughal Emperors*, Shiv Lal Agarwal, Agra, 1962
- Herman Kulke (ed.) *The State in India (1000-1700)*, OUP, 1995
- Ishwari Prasad : *A Short History of Muslim Rule in India*, Surjeet Publications, 2018
- Ishwari Prasad : *Medieval India (English or Hindi version)* 4th ed., Digitized 2006
- J.N Sarkar: *Life and Times of Shivaji*, Orient Blackswan Pvt. Ltd., New Delhi, 2010
- K.A. Nilkantha Shastri: *A History of South India*, Oxford, 1997
- K.N Chitnis: *Socio- Economic History of Medieval India*, Atlantic Publishers, 2018
- Mahajan, V.D., *Medieval India*, S. Chand and Publication, New Delhi, 2010.
- Majumdar R.C and Pusalkar A.D (edited): *The History of Indian People*, vol. V, *The Struggle for Empire*
- Majumdar R.C. and Pusalkar A.D (edited): *The History of Indian People*, Vol. IV, *The Age Imperial Kanauj*
- Majumdar, A.K.: *Bhakti Renaissance*, Bhartiya Vidyabhawan, Calcutta.
- Majumdar, R.C. and Altekar, A.S *Vakataka: Gupta Age*, Motilal Banarasi Das, 2007.
- Majumdar, Raychaudhary & Dutta : *An Advanced History of India*, Laxmi Publications, 2016

- Mehta, J.L. *Medieval Indian Society and Culture (Advanced Study in the History of Medieval India, Vol. III)*, Sterling Publication, New Delhi, 2009.
 - Mohammad Habib and K.A. Nizami, ed. : *Comprehensive History of India, Vol. V, The Delhi Sultanate*, PPH, 1992
 - N.N Acharya: *The History of Medieval Assam from 13th to 17th centuries*, Omsons Publications, 2003
 - Pande, Rekha: *Religion movement in Medieval India*, Gyanbook, New Delhi.
 - R.C.Majumdar & others (ed.): *The History and Culture of the Indian People Vol. 6, the Delhi Sultanate*, Bhartiya Vidya Bhawan, 2006
 - R.C.Majumdar & others (ed.): *The history and Culture of the Indian People Vol. 7, the Mughal Empire*, Bhartiya Vidya Bhawan, 2006
 - R.K Bhardwaj, Hemu: *Life and times of Hemchandra Vikramaditya*, Hope India Publications, Gurgaon, 2004
 - R.P Tripathi : *Rise and fall of the Mughal Empire (English or Hindi)*, Surjeet Publications, 2012
 - Raychaudhary, H.C.: *Political History of Ancient India*.
 - Rekha Pande: *Religious Movements in Medieval India*, Gyan Publishing House, 2005
-
- Rizivi, S.A.A., *The Wonder That Was India-II (1200-1700)*, Picador India,
 - S.R. Sharma : *The Crescent in India: A Study in Medieval History*, Bhartiya Kala Prakashan, 2005
 - Sastri, K.A. Nilkanta: *a History of South India, from Prehistoric times to the fall of Vijaynagar*, Oxford University Press, 1955, also, in Hindi translation by Bihar Hindi Granth Academy.
 - Sastri, K.A. Nilkanta: *Studies in Chola History and Administration*, University of Madras, 1932.
 - Satish Chandra: *Uttar Mughal Kalin Bharat Ka Itihas*, Minakshi Prakaskan, 1974
 - Shastri, K.A Nilkanta: *History of South India: from Prehistoric times to the Fall of Vijaynagar*, IV Edition, 1975
 - Simon Digby, *War Horses and Elephants in the Delhi Sultanate*. OUP, 1971
 - Singh, Upinder: *A History of Ancient and Early Medieval India, from Stone Age to Early Medieval India*, a Pearson pub., New Delhi, 2008.

Course Title: History of India (1526 - 1707 A.D.)	L	T	P	Credits
Course Code: BAD2160	4	0	0	4

Total Hours: 60

Course Learning Outcomes: After completion of this course, the learner will be able to:

- identify the major political developments in the History of India during the period between the twelfth and the seventeenth century.
- Outline the changes and continuities in the field of culture, especially with regard to art, architecture, bhakti movement and sufi movement.
- Delineate the development of trade and urban complexes during this period.
- Evaluate the causes of political challenges, succession conflicts, regional resistance movements, and the changing nature of Mughal authority in India

Course Content

Unit I

16 Hours

Sources of Historiography of Mughal Period, Babur: The Foundation of Mughals Empire, Humayun: Early difficulties, wars against Bahadur Shah and Sher Khan, exile and restoration, Sher Shah Suri: administrative reforms

Unit II

16 Hours

Akbar: Conquests; Rajput Policy; Religious policy; Administrative Reforms; An estimate. Jahangir: Mewar and Deccan conquests; An Estimate, Nurjahan: Role in Mughal politics.

Unit III

14 Hours

Shahjahan: Central Asian and Qandhar policy; Deccan policy; War of succession, Aurangzeb: Rajput policy; Deccan policy; Ahom conflicts, Sikh Policy, revolts and reactions; Religious Policy; An Assessment, Mughal Administration: Central and Provincial structure, Revenue, Judicial and Military Administration under the Mughals.

Unit IV

14 Hours

Resistance of Mewar and Marwar, Rise of Marathas under Shivaji, Maratha Administration, Concept of Hindu Pad Padshahi, Resistance of Sikhs, Jats and Bundelas, Shambhuji., War of Succession after the death of Aurangzeb.

Suggestive Practicum

The course content transaction will include the following; Planned lectures infused with multimedia/PowerPoint

presentations. Small group discussion, panel interactions, small theme- based seminars, cooperative teaching, and team teaching, focus group discussion, surveys, short term project work, etc.

Suggested Readings

- A.L Srivastava: *Delhi Sultanate (English or Hindi Version)*, Shiv Lal Agarwal & Co., Agra, Reprint, 2017.
- A.L. Srivastva : *The Mughal Empire (English or Hindi Version)*, Shiv Lal Agarwal & Co., Agra, Reprint, 2017
- B.N.S Yadav : *Society and Culture in North India in the 12th century*. Raka Prakashan, Prayagraj, 2012
- B.P. Majumdar: *Socio-Economic History of Northern India*, Firma K. L. Mukhopadhyay (1960)
- Babasaheb Purandare: *Raja Shivchattrapati*, Vol. I & II, Purandare Prakashan, 2020
- Chandra, Satish, *History of Medieval India*, Orient Black Swan, Hyderabad, 2007
- Chandra, Satish, *Medieval India*, Vol. I & II, Har- Anand Publication Pvt. Ltd. New Delhi, 2010
- G.H. Ojha: *Rajputane Ka Itihas*, (Hindi) Vaidik Yantralaya, Ajmer, 1927
- G.N Sharma: *Mewar and the Mughal Emperors*, Shiv Lal Agarwal, Agra, 1962
- Herman Kulke (ed.) *The State in India (1000-1700)*, OUP, 1995
- Irfan Habib (edn.): *Madhaya Kaleen Bharat*, (In India), 8 Volumes.
- Irfan Habib: *The Agrarian System of Mughal India 1556-1707*.
- Ishwari Prasad : *A Short History of Muslim Rule in India*, Surjeet Publications, 2018
- Ishwari Prasad : *Medieval India (English or Hindi version)* 4th ed., Digitized 2006
- J.N Sarkar: *Life and Times of Shivaji*, Orient Blackswan Pvt. Ltd., New Delhi, 2010
- K.A. Nilkantha Shastri: *A History of South India*, Oxfordt, 1997
- K.N Chitnis: *Socio- Economic History of Medieval India*, Atlantic Publishers, 2018
- Kesvan Veluthat: *Political Structure of Early Medieval South India*
- M. Athar Ali: *Mughal Nobility Under Aurangzeb*.
- Mahajan, V.D., *Medieval India*, S. Chand and Publication, New Delhi, 2010
- Majumdar, Raychaudhary & Dutta : *An Advanced History of India*, Laxmi Publications, 2016
- Mehta, J.L. *Medieval Indian Society and Culture (Advanced Study in the History of Medieval India, Vol. III)*, Sterling Publication, New Delhi, 2009

- Mohammad Habib and K.A. Nizami, ed. : *Comprehensive History of India*, Vol. V, *The Delhi Sultanate*, PPH, 1992
- N.N Acharya: *The History of Medieval Assam from 13th to 17th centuries*, Omsons Publications, 2003
- P.J. Marshall: *The Eighteenth Century in Indian History*.
- Percy Brown: *Islamic Architecture*.
- R.C.Majumdar & others (ed.): *The History and Culture of the Indian People* Vol. 6, *the Delhi Sultanate*, Bhartiya Vidya Bhawan, 2006
- R.C.Majumdar & others (ed.): *The history and Culture of the Indian People* Vol. 7, *the Mughal Empire*, Bhartiya Vidya Bhawan, 2006
- R.K Bhardwaj, Hemu: *Life and times of Hemchandra Vikramaditya*, Hope India Publications, Gurgaon, 2004
- R.P Tripathi : *Rise and fall of the Mughal Empire (English or Hindi)*, Surjeet Publications, 2012
- R.P. Tripathi: *The Rise and Fall of the Mughal Empire*, 2 Vol. I. H. Siddhiqui: *Some aspects of Afghan Despotism*
- Rekha Pande: *Religious Movements in Medieval India*, Gyan Publishing House, 2005
- Rizvi, S.A.A., *The Wonder That Was India-II (1200-1700)*, Picador India
- S.A.A. Rizvi: *Muslim Revivalist Movements in Northern India during 16th and 17th Centuries*.
- S.R. Sharma : *The Crescent in India: A Study in Medieval History*, Bhartiya Kala Prakashan, 2005
- Satish Chandra: *Uttar Mughal Kalin Bharat Ka Itihas*, Minakshi Prakashan, 1974
- Shireen Moosvi: *The Economy of the Mughal Empire*
- Simon Digby, *War Horses and Elephants in the Delhi Sultanate*. OUP, 1971
- Stewart Gordon: *The Marathas 1600-1818*

Course Title: Indian Art & Architecture	L	T	P	Credits
Course Code: BAD2161	4	0	0	4

Total Hours: 60

Course Learning Outcomes: After completion of this course, the learner will be able to:

- Explain the template for examining its various manifestations.
- Through specific examples the student will be able to identify the historical context.
- Identify the stylistic features of different genres of art. discuss the iconography of art forms.
- Differentiate between high/courtly art, popular art/folk, and tribal art. Point out the continuity in patterns and regional variations.

Course Content

Unit I

16 Hours

Perspectives on Indian Art and Architecture. Historiography of Indian art: orientalist, nationalist and the making of 'Indian' art. Categories of classical/high/elite and popular/folk/tribal art and crafts; regional variations.

Unit II

16 Hours

Sculpture: styles, iconography. Gandhara and Mathura. Chola bronzes. Terracotta art.

Unit III

14 Hours

Architecture: forms, contexts. Sanchi: stupa and monastery architecture, pattern of patronage. Brihadeshwara: the Dravida style, imperial iconography. Khajuraho temple complex: the Nagar style, iconic scheme, patterns of patronage.

Jama Masjid: the mosque of Shahjahanabad.

Humayun's Tomb: Timurid prototype, introduction of the Persian chahar bagh.

Sufi Dargahs: Nizamudin Auliya dargah at Delhi. Construction of New Delhi and the imperial vision.

Unit IV

14 Hours

PAINTINGS': styles, representation, popular and folk. Ajanta Murals: characteristics, material culture. Mughal painting: formation of the school, features, themes, artist-patron relationship. Kangra painting: spectatorship and femininity. Colonial art and modernism in India: Raja Ravi Verma; the Bengal school; Amrita Sher-Gil; M. F. Husain. Folk, tribal art: Maithili painting.

Suggestive Practicum

The course content transaction will include the following; Planned lectures infused with multimedia/PowerPoint presentations. Small group discussion, panel interactions, small theme- based seminars, cooperative teaching, and team teaching, focus group discussion, surveys, short term project work, etc.

Suggested Readings

- Asher, C. B. (1992). *The new Cambridge history of India: Architecture of Mughal India (Vol. 1.4)*. Cambridge: Cambridge University Press.
- Champakalakshmi, R. (2011). *Iconographic programme and political imagery in early medieval Tamilakam: The Rajasimhesvara and Rajarajeshvara*. In R. Champakalakshmi, *Religion, tradition, and ideology: Pre-colonial South India* (pp. 237–264). New Delhi: Oxford University Press.
- Dahejia, V. (1992). *Collective and popular bases of early Buddhist patronage: Sacred monuments, 100 BC–AD 250*. In B. S. Miller (Ed.), *The powers of art: Patronage in Indian culture* (pp. 35–46). New Delhi: Oxford University Press.
- Dehlvi, S. (2012). *The Sufi courtyard: Dargahs of Delhi*. New Delhi: Harper Collins.
- Desai, D. (1992). *The patronage of Lakshamana Temple at Khajuraho*. In B. S. Miller (Ed.), *The powers of art: Patronage in Indian culture* (pp. 112–129). New Delhi: Oxford University Press.
- Desai, D. (2013). *The temple as an ordered whole: The iconic scheme at Khajuraho*. In D. Desai (Ed.), *Art and icon: Essays on early Indian art* (pp. 45–67). New Delhi: Aryan Books International.
- Dhar, P. P. (Ed.). (2011). *Indian art history: Changing perspectives (Introduction)*. New Delhi: DK Printworld.
- Gupta, S. P. (2006). *Elements of Indian art*. Delhi: D.K. Printworld.
- Huntington, S. (1985). *The art of ancient India: Buddhist, Hindu, Jain*. New York & Tokyo: John Weatherhill.
- Metcalf, T. R. (1986). *Architecture and empire: Sir Herbert Baker and the building of New Delhi*. In R. E. Frykenberg (Ed.), *Delhi through the ages: Essays in urban history, culture and society* (pp. 339–357). Delhi: Oxford University Press.
- Michell, G. (1977). *The Hindu temple: An introduction to its meaning and forms*. New Delhi: B.I. Publications.
- Mitter, P. (1977). *Much maligned monsters: A history of European reactions to Indian art*. New Delhi: Oxford University Press.
- Mitter, P. (2011). *Indian art*. Delhi: Oxford University Press.

- Sharma, Y. D. (2001). *Delhi and its neighbourhood*. New Delhi: Archaeological Survey of India.
- Sivaramamurti, C. (1962). *Indian bronzes*. Bombay: Marg Publications.
- Thapar, R. (1992). *Patronage and community*. In B. S. Miller (Ed.), *The powers of art: Patronage in Indian culture* (pp. 19–34). New Delhi: Oxford University Press.
- Trainor, K. (1996). *Constructing a Buddhist ritual site: Stupa and monastery architecture*. In V. Dehejia (Ed.), *Unseen presence: The Buddha and Sanchi* (pp. 23–45). Bombay: Marg Publications.
- Willis, J. D. (1992). *Female patronage in Indian Buddhism*. In B. S. Miller (Ed.), *The powers of art: Patronage in Indian culture* (pp. 87–101). New Delhi: Oxford University Press.

Course Title: Constitution and Government of India	L	T	P	Credits
Course Code: BAD2162	4	0	0	4

Total Hours: 60

Course Learning Outcomes: After completion of this course, the learner will be able to:

- Understand the historical development of Indian Constitution.
- differentiate between Fundamental rights and Duties.
- Evaluate the structure, powers, functions, and interrelationships of the Union and State organs of government, including the Legislature, Executive, and Judiciary.
- Assess the functioning of constitutional institutions and their role in maintaining democratic governance, federal balance, and constitutional values in India.

Course Content

Unit I

16 Hours

Historical Development of Indian Constitution. Basic features of the Indian Constitution. Constituent assembly debate. Preamble and its importance. Nature of Indian Federalism and Centre-State Relations.

Unit II

16 Hours

Fundamental Rights, features, kinds and evaluation. Fundamental Duties. Directive Principles of the State Policy.

Unit III**14 Hours**

Parliament: Composition, Powers and Role. President: Election, Powers and Position.

Indian Cabinet and Prime Minister: Election, Powers, Position and Changing Role.

Supreme Court and High Court: Composition, Powers and Role.

Unit IV**14 Hours**

Governor: Appointment, Powers and Role. State Legislature: Composition, Powers and Role. Council of Ministers and Chief Minister: Election, Powers, Position and Role.

Suggestive Practicum

The course content transaction will include the following; Planned lectures infused with multimedia/PowerPoint presentations. Small group discussion, panel interactions, small theme- based seminars, cooperative teaching, and team teaching, focus group discussion, surveys, short term project work, etc.

Suggested Readings

- G. Austin, *The Indian Constitution: Corner Stone of a Nation*, Oxford, Oxford University Press, 1966.
- G. Austin, *Working of a Democratic Constitution: The Indian Experience*, Oxford University Press, 2000, Delhi.
- D.D. Basu, *An Introduction to the Constitution of India*, New Delhi, Prentice Hall, 2008.
- C.P. Bambhri, *The Indian State Fifty Years*, New Delhi, Shipra, 1997.
- P. Brass, *Politics of India since Independence*, Hyderabad, Orient Longman, 1990.
- P. Brass, *Caste, Faction and Parties in Indian Politics*, Vol. II, Delhi, Chanakya Publications 1984-1985.

Course Title: Punjab Politics	L	T	P	Credits
Course Code: BAD2163	4	0	0	4

Total Hours: 60

Course Learning Outcomes: After completion of this course, the learner will be able to:

- Explain the major socio-political movements and political developments in Punjab from the mid-nineteenth century to the post-independence period.
- Analyze the causes, objectives, nature, and impact of significant movements such as the Singh Sabha Movement, Gurdwara Reform Movement, Punjabi Suba Movement, and Anandpur Sahib Resolution.
- Evaluate the changing dynamics of Punjab politics, including issues of identity, state autonomy, regional aspirations, and demands for political representation.
- Assess the causes and consequences of extremism, coalition politics, and other major political transformations in Punjab during the late twentieth century.

Course Content

Unit I

16 Hours

Politics of Punjab during the Pre Independence Era: Socio-Political Movements from 1850 to 1919 Singh Sabha Movement: Major Causes, Objectives and its Contribution. Gurudwara Reform Movement: Major Aims, Nature and Ramifications

Unit II

16 Hours

Political Developments from 1920-1947 An Overview of the Changing Patterns & Dynamics of Punjab Politics from 1920 to 1947. Politics of the demand of Separate Sikh Home land: Justification of the Sikh Leadership; Reasons of the Failure.

Unit III

14 Hours

Politics of Punjab from 1921 to 1977 The Punjabi Suba Movement: Examining the Political Aspirations, Nature and Changing Patterns. State Autonomy and the Anandpur Sahib Resolution 1973

Unit IV

14 Hours

Politics of Punjab from 1978 to 1992 Rise of Extremism: Causes and Consequences Coalition Politics: Nature and Changing Patterns

Suggestive Practicum

The course content transaction will include the following; Planned lectures infused with multimedia/PowerPoint presentations. Small group discussion, panel interactions,

small theme- based seminars, cooperative teaching, and team teaching, focus group discussion, surveys, short term project work, etc.

Suggested Readings

- *J.S. Grewal and Indu Banga Punjab in Prosperity and Violence (ed) 1947-1997 (Chandigarh:Institute of Punjab Studies, 1998)*
- *Indu Banga (ed.) Five Punjab Centuries 1500-1990 (New Delhi: Manohar Publishers, 1997)*
- *J.S. Grewal History of the Sikhs (Cambridge: Cambridge University Press, 1993)*
- *Moin Shakir Religion, State and Politics in India (New Delhi: Ajanta Publishers, 1989)*
- *Dalip Singh Dynamics of Punjab Politics (New Delhi: Macmillian, 1981)*
- *Satya M. Rai Punjab Since Partition (Delhi: Durga Publications, 1986)*
- *Robin Jeffery What is Happening to India (Delhi: Macmillian, 1986)*
- *M.J. Akbar The Siege Within (England: Penguin, 1986).*

Course Title: Comparative Politics Approaches	L	T	P	Credits
Course Code: BAD2164	4	0	0	4

Total Hours: 60

Course Learning Outcomes: After completion of this course, the learner will be able to:

- Understand the concept of Comparative politics and its major approaches
- Critically analyse the concept of state and civil society
- Understand the political processes of political socialisation
- Develop a deeper understanding about political participation

Course Content

Unit I 16 Hours

Approaches to the Study of Comparative politics:

Political Sociology: Systems Theory, Structural Functionalism Political Economy: Modernisation, Dependency and World Systems New Institutional Approach

Unit II 16 Hours

Constitution and Constitutionalism:

Constitution and Constitutionalism: Concepts and Difference Constitutions: written and conventional; rigid and flexible Organs of the Government: Executives, Legislatures and Judiciary

Unit III 14 Hours

State and Civil Society

State: concept, meaning and nature

Civil Society: concept, meaning and nature Social Movements: _old and _new.

Unit IV 14 Hours

Understanding Political Processes

Political Culture: meaning with reference to civic culture Political Socialisation: meaning and forms

Political Participation: modes, determinants and actors

Suggestive Practicum

The course content transaction will include the following; Planned lectures infused with multimedia/PowerPoint presentations. Small group discussion, panel interactions, small theme- based seminars, cooperative teaching, and team teaching, focus group discussion, surveys, short term project work, etc.

Suggested Readings

1. G.A. Almond and S. Verba, *The Civic Culture*, Princeton NJ, Princeton University Press, 1963.
2. Touraine, A. (1985). *An introduction to the study of social movements*. *Social Research*, 52(4), 749–787.
3. R. Bendix, and S.M. Lipset, *Class, Status and Power*, 2nd edn., New York, The Free Press, 1966.
4. P.R. Brass, *Caste, Faction and Party in Indian Politics*, Vols. 2, Delhi, Chankya Publication, 1984-85.
5. P.R. Brass, *Ethnicity and Nationalism: Theory and Comparison*, New Delhi, Sage, 1991.
6. R.E. Dawson and K. Prewitt, *Political Socialization*, Boston, Little Brown, 1969.
7. A.R. Desai, *State and Society in India: Essays in Dissent*, Bombay, Popular, 1974.
8. M. Galanter, *Competing Equalities : Law and the Backward Classes in India*, Berkley, University of California Press, 1983.
9. M. Janowitz, *Political Conflict: Essays in Political Sociology*, New York, New Viewpoints, Watts, 1970.
10. Roy Macridis: *The Study of Comparative Government*, Random House 1966/ *The modern Political Regimes: Patterns and Institutions*, 1986.
11. Skocpol, T. (1979). *States and social revolutions: A comparative analysis of France, Russia, and China*. Cambridge University Press
12. R. Kothari, *Democratic Polity and Social Change in India*, Delhi, Allied, 1976.
13. A.Kumar (ed.), *National-Building in India: Culture, Power and Society*, New Delhi, Radiant Publishers, 1999.
14. L.Milbrath, *Political Participation*, Skokie Illinois, Rand-McNally, 1965.
15. T.K. Oomen, *Protest and Change: Studies in Social Movements*, New Delhi, Sage, 1990.
16. D. Sheth, —*Caste and Class : Social Reality and Political Representation* in V.A. Pai Panadikar and A. Nandy (eds.), *Contemporary India*, Delhi, Tata McGraw Hill, 1999.
17. Almond, G.A., and S. Verba (eds.), *The Civic Culture Revisited*, Little Brown, Boston, 1980.
18. Almond, Gabriel G. Bingham Powell, Kaare Strom and Russel T. Dalton, *Comparative Politics Today*, Pearson Education, Delhi, 2005.
19. Anthias, Floyas and Nira Yuval-Davis, *Racialized Boundaries, Race, Nation, Gender, Colour and Class and the Anti-Racist Struggle*, Routledge, London, 1992

Course Title: Microeconomics - II	L	T	P	Credits
Course Code: BAD2165	4	0	0	4

Total Hours: 60

Course Learning Outcomes: After completion of this course, the learner will be able to:

- Understand and analyse consumer's behaviour in making choices.
- Build knowledge about the basics of market structure.
- Analyse nature of price and output under different market conditions.
- Evaluate the theories of distribution.

Course Content

Unit I

16 Hours

Consumer Behavior: Price, Income and Substitution Effects, Consumer's surplus using indifference curve analysis; Revealed Preference Analysis; Derivation of demand curve. Cost and Revenue: Meaning and Types of costs, Short-run and Long-run cost curves; Revenue curves and their relationship with elasticity of demand.

Unit II

16 Hours

Market Structure: Meaning and types; Perfect Competition – Meaning, characteristics, and determination of price and output; Monopoly: Meaning, characteristics, and determination of price and output.

Unit III

14 Hours

Monopolistic Competition: Meaning, characteristics, and determination of price and output; Oligopoly: Meaning, characteristics, and determination of price and output – Kinked demand curve model.

Unit IV

14 Hours

Theories of Distribution: Marginal Productivity Theory; Rent: Ricardian and Modern Theories; Wage: Classical and Modern Theories; Interest: Classical, Loanable Funds and Keynesian Theories; Theories of Profit under Risks and Uncertainties

Sessional Work:

Prepare a report on Basic Economic Problems prevailed in India.

Suggestive Practicum

The course content transaction will include the following; Planned lectures infused with multimedia/PowerPoint presentations. Small group discussion, panel interactions, small theme-based seminars, cooperative teaching, and team teaching, focus group discussion, surveys, short term project work, etc.

Suggested Readings

- Ahuja, H. L. (2022). *Modern Microeconomics: Theory & Applications*, S. Chand & Company, 19th Edition, New Delhi.
- Koutsoyiannis, A. (2020). *Modern Microeconomics (2nd edition)*. Macmillan Press, London
- Lipsey, R. G. (1979). *Introduction to positive economics*, ELBS, London.
- Samuelson, P.A. and Nordhaus, W.O. (2019). *Economics (16th Edition)*. New Delhi: Tata McGraw Hill
- Snyder, C. and W. Nicholson. (2010). *Fundamentals of Microeconomics*, 10th Edition, Cengage Learning-New Delhi
- Stonier, A.W. and D.C. Hague (2003). *A Textbook of Economic Theory*, 5th ed., ELBS, London.

Course Title: M a c r o e c o n o m i c s - I I	L	T	P	Credits
Course Code: B A D 2 1 6 6	4	0	0	4

Total Hours: 60

Course Learning Outcomes: After completion of this course, the learner will be able to:

- Understand the basics of IS-LM framework.
- Analyse the theories of consumption and their relevance.
- Evaluate the trade cycle theories and their relevance.
- Build knowledge on the macroeconomic policy framework.

Course Content

Unit I 16 Hours

Basic IS-LM Framework: Assumptions and Derivation of IS and LM curves in a two sector model, Determination of equilibrium levels of national income and rate of interest.

Unit II 16 Hours

Theories of Consumption: Absolute income hypothesis, Relative income hypothesis, Permanent income hypothesis, and Life cycle hypothesis.

Unit III 14 Hours

Trade Cycle: Meaning, Characteristics, and Phases of trade cycle; Theories of business cycle - Monetary theory, innovation theory, and Hick's theory.

Unit IV 14 Hours

Macroeconomic Policies: Meaning, Objectives and Types; Fiscal Policy - meaning, objectives, and instruments; Monetary Policy - meaning, objectives, and instruments.

Sessional Work:

Prepare a report on the impact of Inflation on the Economy of any state.

Suggestive Practicum

The course content transaction will include the following; Planned lectures infused with multimedia/PowerPoint presentations. Small group discussion, panel interactions, small theme- based seminars, cooperative teaching, and team teaching, focus group discussion, surveys, short term project work, etc.

Suggested Readings

- Dornbusch, R.; Fisher, S. and Startz, R. (2015). *Macroeconomics*, (11th edition), New Delhi, Tata McGraw hill education India Pvt. Ltd.
- Froyen, R. T. (2012). *Macroeconomics: theories and policies*. (8th edition), New Delhi, Pearson Education

- *Mankiw, N. G. (2011). Macroeconomics, 6th edition, New York, Worth publishers*
- *Mithani, D.M. (2013). Money, Banking, international trade and public finance, New Delhi, Himalaya publishing house.*
- *Shapiro, Edward. (2015). Macroeconomic analysis, (5th edition), New Delhi, Galgotia publication Pvt.*

Course Title: Money and Banking	L	T	P	Credits
Course Code: BAD2167	4	0	0	4

Total Hours: 60

Course Learning Outcomes: After completion of this course, the learner will be able to:

- Comprehend the theories of money supply,
- Explain the theories of demand for money,
- Assess the functioning of a financial system,
- Evaluate the effectiveness of monetary policy in a country.

Course Content

Unit I

16 Hours

Introduction to Money: Meaning, Nature and functions; Quantity Theory of Money – Classical, Keynesian, Monetarists; Theories of Money Supply, Components of Money Supply; Measures of Money Supply; Determinants of Money Supply; Money Multiplier. Liquidity
Approach to Monetary Theory - Gurley-Shaw Thesis, Radcliffe Committee Approach.

Unit II

16 Hours

Demand for Money: Classical Theory, Keynes' Theory, Inventory Approach, Portfolio Balance Theory, Friedman's Theory; Monetary Policy – Meaning, Objectives, and Instruments. Role of Monetary Policy Committee of RBI.

Unit III

14 Hours

Financial System: Financial Markets – Functions and Types; Different theories & Approaches; Money Market and Capital Market – nature, functions and instrument; Structure of Indian money and capital markets; Theoretical perspectives on financial and real sectors..

Unit IV

14 Hours

Banking: Theories of Banking; Commercial and Central Banking Systems – Functions, Credit Creation and Credit Control; Banking and Non-Banking Financial Intermediaries in India; RBI – Functions, Monetary Policy – Methods and Recent Policy Changes in India; International Monetary policy transmission mechanism. Impact of World Bank and IMF.

Suggestive Practicum

The course content transaction will include the following; Lectures, case study, debates, brain-storming, simulation, role playing and direct observation, blended learning.

Suggested Readings

- Bhole, L. M. (2004). *Financial Institutions and Markets: Structure, Growth and Innovations*. India: Tata McGraw-Hill Education.
- Gautam, S.K. (2012). *Money, banking and finance*. Mumbai, Vakratund publishers.
- Hajela, T.N (2009). *Money and banking: Theory with Indian banking*. New Delhi, Ane books Pvt. Ltd.
- Hajela, T.N. (2015). *Money banking and public finance*, New Delhi, Ane Books Pvt. Ltd.
- Iyenagar (2011). *Money matters: Macroeconomics and financial markets*, New Delhi, Sage publications.
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- Uppal, R.K (2011). *Money banking and finance: evolution and present structure*, New Delhi, new century publications.
- 10. Zola, Emile (2014). *Money*, New Delhi, Oxford University press.9. M. Janowitz, *Political Conflict: Essays in Political Sociology*, New York, New Viewpoints, Watts, 1970.
- Roy Macridis: *The Study of Comparative Government*, Random House 1966/ *The modern Political Regimes: Patterns and Institutions*, 1986.
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- R. Kothari, *Democratic Polity and Social Change in India*, Delhi, Allied, 1976.
- A.Kumar (ed.), *National-Building in India: Culture, Power and Society*, New Delhi, Radiant Publishers, 1999.
- L.Milbrath, *Political Participation*, Skokie Illinois, Rand-McNally, 1965.
- T.K. Oomen, *Protest and Change: Studies in Social Movements*, New Delhi, Sage, 1990.
- D. Sheth, —*Caste and Class : Social Reality and Political Representation* in V.A. Pai Panadikar and A. Nandy (eds.), *Contemporary India*, Delhi, Tata McGraw Hill, 1999.
- Almond, G.A., and S. Verba (eds.), *The Civic Culture Revisited*, Little Brown, Boston, 1980.
- Almond, Gabriel G. Bingham Powell, Kaare Strom and Russel T. Dalton, *Comparative Politics Today*, Pearson Education, Delhi, 2005.
- Anthias, Floyas and Nira Yuval-Davis, *Racialized Boundaries, Race, Nation, Gender, Colour and Class and the Anti-Racist Struggle*, Routledge, London, 1992

Course Title: Physical Geography - II: Climatology & Oceanography	L	T	P	Credits
Course Code: BAD2168	4	0	0	4

Total Hours: 60

Course Learning Outcomes: After completion of this course, the learner will be able to:

- Explain the fundamental concepts of climatology, including the composition and structure of the atmosphere, elements and controls of climate, and the distribution of insolation and temperature.
- Analyze atmospheric processes such as pressure systems, winds, cyclones, condensation, precipitation, climatic classifications, and contemporary issues related to global warming.
- Describe the physical characteristics of ocean basins, ocean-floor relief features, and the movements of oceanic waters.
- Evaluate the significance of oceanic processes, marine ecosystems, coral formations, and their role in maintaining the Earth's environmental balance.

Course Content

Unit I

16 Hours

Definition of Climatology: Climate and Weather. Climate: Elements and controls. Composition (Particulate matters/aerosols, Vapour Particles, Active gases, inert gases) and Structure (Layers of the Atmosphere) of the Atmosphere.

Insolation and Temperature: Horizontal and Vertical Distribution of Insolation, Factors Affecting Temperature of a Place, Annual, Seasonal and Diurnal distribution of Temperature.

Unit II

16 Hours

Atmospheric Pressure and Winds Distribution: Characteristics of Tropical Cyclones, Temperate Cyclones and Anticyclones. Atmospheric Moisture: Forms of Condensation Cloud, Dew, Fog and Frost. Precipitation forms and types. Climatic Classifications and their Bases: Elementary discussion of Koppen's classification of climates and climatic types. Global Warming: General causes, consequences and measure of control.

Unit III

14 Hours

Oceanography: Definition, Topography of the Ocean basins; Continental Shelf, Continental Slope, Deep Sea Plain and Oceanic deep. Features: Trench, Trough, Oceanic Ridge, Guyots, Seamount.

Unit IV

14 Hours

Movements of Oceanic Waters: Waves and Currents. Surface currents of the oceans. Marine Flora, Fauna and Deposits, Corals.

Sessional Work:

Prepare a report on the Features of Oceanography.

Suggestive Practicum

The course content transaction will include the following; Planned lectures infused with multimedia/PowerPoint presentations. Small group discussion, panel interactions, small theme- based seminars, cooperative teaching, and team teaching, focus group discussion, surveys, short term project work, etc.

Suggested Readings

- Bhutani, Smita. (2002). *Our Atmosphere*, Edited by R.C. Chandna, Delhi & Ludhiana: Kalyani Publishers.
- Critchfield, H.J. (1983). *General Climatology*. New Delhi: Prentice Hall of India, Private Ltd.
- Gross, Grant, M. (1995). *Oceanography: A View of the Earth*. New Jersey: Prentice Hall.
- James Travis Jenkins, J. T. (2020). *A Textbook of Oceanography*. Alpha Edition
- K. Siddhartha, K. (2018) *Oceanography: A Brief Introduction*. Kitab Mahal
- Khan, N. (2002). *An Introduction to Physical Geography*. New Delhi: Concept.
- King, C.A.M. (1959): *Beaches and Coasts*. London: E. Arnold, London.
- King, C.A.M.: *Oceanography*. London: E. Arnold, Latest Edition.
- Lal, D. S. (2022). *Climatology and Oceanography*. Allahabad: Sharda Pustak Bhawan;
- Mathew, J.R.: *Climatology*, McGraw Hill, New Latest Edition.
- Monkhouse, F.J. (1975). *The Principles of Physical Geography*. London: University of London Press.
- Pattersen, S. *Introduction to Meteorology*. London: McGraw Hill Book Co., Latest Edition.
- Paul, Gautam. (2006). *A Text Book of Oceanography*. Das Gupta & Co. Pvt. Ltd.
- Sharma, R.C. & M. Vatel.(1970) : *Oceanography for Geographers*. Allahabad: Chetyna.
- Shepar, F.P. (1948). *Submarine Geology*. New York: Harper & Sons.
- Singh, Savindra. (2015). *Physical Geography*. Allahabad: Pravalika Publication.
- Singh, Savindra. (2022). *Climatology and Oceanography*. Allahabad: Pravalika Publication.
- Stringer, E.T. (1982). *Foundations of Climatology*. Delhi: Subject Publications.

- Sverdrup, H.U. et.al. (1959). *The Oceans*. New Jersey, U.S.A. : Prentice Hall.
- Tarbuck, Edward. J. (2018) *Essentials of Oceanography*. EBD Books Café
- Trewartha, G.T. (1980). *An Introduction to Climate*. New Delhi: McGraw Hill Book Co. International Student Edition.

Course Title: Human Geography	L	T	P	Credits
Course Code: BAD2169	4	0	0	4

Total Hours: 60

Course Learning Outcomes: After completion of this course, the learner will be able to:

- Explain the nature, scope, and development of Human Geography, and critically examine the contributions of major geographers to the evolution of the discipline.
- Analyze the concepts of race and culture, including the distribution, characteristics, and spatial patterns of major racial and cultural groups across the world.
- Examine the formation and distribution of cultural realms and linguistic regions, and evaluate their significance in understanding human diversity.
- Assess the processes of human adaptation and adjustment to diverse natural environments and their implications for human life and development.

Course Content

Unit I

16 Hours

Nature and Scope of Human Geography and Development: Nature and Scope of Human Geography, Human Geography versus Physical Geography, Contributions of Carl Ritter, Alexander von Humboldt and Vidal de la Blache.

Unit II

16 Hours

Major Races and their Global Distribution and characteristics: Concept of race, Classification of race (major, composite and residual), Physical characteristics and distribution of major racial groups, Social characteristics of racial groups.

Unit III

14 Hours

Cultural Realms: Concept of cultural realms, Delimitation of cultural realms, Major cultural realms of the world, Linguistic and cultural regions of India.

Unit IV

14 Hours

Human adjustments/adaptation to natural environment: Equatorial region, Polar region, Desert environment, Mountain environment.

Sessional Work:

Prepare a report on various Agricultural and Regional Characteristics

Suggestive Practicum

The course content transaction will include the following; Planned lectures infused with multimedia/PowerPoint presentations. Small group discussion, panel interactions, small theme- based seminars, cooperative teaching, and team teaching, focus group discussion, surveys, short term project work, etc.

Suggested Readings

- *D.S. Mankoo. Geography of India, Kalyani Publishers, Jalandhar.*
- *Deshpande, C.D.: India: A Regional Interpretation, Northern Book, Centre, New Delhi.*
- *Khullar D. R. India (A Comprehensive Geography) Kalyani Publication, New Delhi.*
- *Hussain Majid. (2021). Agricultural Geography. Rawat Publication. Jaipur.*
- *Johnson, B.L.C. (1981). South Asia, Heinemann, London.*
- *Khullar D.R. Geography of India, New Academic Publishing Co., Jalandhar.*
- *Malkiat Singh. Geography of India, Rasmeet Prakashan, Jalandhar.*
- *Singh R.L. (1971): India - A Regional Geography, National Geographical Society, India, Varanasi.*
- *Spate, O.H.K. & Learmonth, A.T.A. (1967). India and Pakistan: A General and Regional Geography, Methuen, London.*
- *Tirtha, Ranjit & Krishan, Gopal (1992). Emerging India: A Geographical Introduction, Conoub, Ann Arbor, Michigan (U.S.A.).*
- *Carr M, : Pattern, Process and Change in Human Geography, McMillan London.*
- *Goh Cheng Leong, Physical and Human Geography, Mittal Publishers, New Delhi.*
- *Huntington, Principles of Human Geography, John Wiley and Sons Inc, New York*
- *Johnston R.J. et al (eds), The Dictionary of Human Geography, Blackwell, Oxford.*
- *Mamoria C.B., Human Geography, A modern perspective.*

Course Title: Geography Practical (Cartography – II)	L	T	P	Credits
Course Code: BAD2170	4	0	0	4

Total Hours: 60

Course Learning Outcomes: After completion of this course, the learner will be able to:

- Demonstrate the ability to determine directions and bearings using different geographical techniques and apply methods for plotting and converting bearings accurately.
- Interpret maps, weather symbols, and cartographic representations to understand geographical information and weather conditions.
- Apply graphical techniques of enlargement and reduction of maps using square and triangle methods for accurate map representation.
- Analyze weather maps, interpret meteorological data, and utilize weather symbols and forecasting techniques to understand seasonal weather patterns in India.

Practical to be conducted:

- Direction and Bearings: Plotting of a course, true north, magnetic north, finding true north with the pole star, a watch and a rod; bearing and its conversion.
- Enlargement and Reduction: Graphic methods - square and triangle.
- Weather Maps:
- General Introduction to the study of weather maps, the scheme of weather symbols including Beaufort's scale employed in Indian daily weather maps; weather in India: summer season (period of summer monsoon), winter season, forecasting of weather through the study of weather maps and recent advances in weather forecasting.

Sessional Work: Prepare a practical file.

Suggestive Practicum

The course content transaction will include the following; Lectures, case study, debates, brain-storming, simulation, role playing and direct observation, blended learning.

Suggested Readings

- *Khullar, D.R. (2019): Essentials of Practical Geography. Jalandhar: New Academic Publishing.*
- *Singh, Gopal. (1995). Mapwork and Practical Geography. New Delhi: Vikas Publishing House, Pvt. Ltd.*
- *Singh, L.R. & Singh, Raghunandan. (1993). Mapwork and Practical Geography. Allahabad: Central Book Depot.*
- *Phyllis, Dink. (1991). Mapwork. Atma Ram s& Sons.*
- *Singh, R. L. & Singh, Rana P.B. (2020). Elements of Practical Geography. Kalyani Publishers.*
- *Singh, L. R. (2010). Fundamentals of Practical Geography. Sharda Pustak Bhawan.*
- *Kannan, Monika & Yadav, Shilpi. (2022). Practical Geography. Rawat Publications.*
- *Bygott, J. (2015). Introduction to Mapwork and Practical Geography. Harper Collins Distribution Services*
- *Sarkar, Ashis. (2015). Practical Geography: A Systematic Approach. Orient Blackswan Private Limited - New Delhi.*

Course Title: Aesthetics –I	L	T	P	Credits
Course Code: BAD2171	4	0	0	4

Total Hours: 60

Course Learning Outcomes: After completion of this course, the learner will be able to:

- Recall key concepts in aesthetics, such as beauty, taste, and aesthetic judgments.
- Summarize the relationship between aesthetics and other branches of philosophy, such as ethics and metaphysics.
- Apply aesthetic principles to analyze and critique works of art, design, literature, or other forms of creative expression.
- Analyze the impact of different aesthetic choices (e.g., colour, form, composition) on the interpretation and emotional resonance of artworks

Course Content

UNIT I 16 hours

Art Definition, Functions and Aims of Art, Categories of Art–Visual and Performing Arts. Inter–relationship between the visual and performing arts.

UNIT II 14 hours

Difference between art and craft, Branches of Art and their interrelation -Applied Art, Architecture, Decorative Art, Drawing and Painting, Sculpture.

UNIT III

17hours

Elements of Art–Line, form, colour, texture, tone Point.

UNIT IV 13 hours

Principles of Art–balance, Harmony, Perspective, Proportion, Emphasis, Rhythm, Movement.

Transaction Mode:

Video Based Teaching, Group Discussions, Quiz, Project Based Learning

Suggested Readings:

- Harle J. C, The Art & Architecture of Indian Sub-Continent (The Yale University Press Pelican History of Arts Series)
- Roy C. Craven, Indian Art: A Concise History
- Tomory, History of Fine Arts in India & the West

Course Title: Methods and Materials- I	L	T	P	Credits
Course Code: BAD2172	4	0	0	4

Total Hours: 60

Course Learning Outcomes: After completion of this course, the learner will be able to:

- Recall and identify different types of materials commonly used in the field of study.
- Describe the basic methods and techniques used for working with different materials in the field.
- Apply knowledge of material properties to select appropriate materials for specific projects or applications.
- Synthesize knowledge of materials and methods to propose innovative solutions or improvements in materials and processes.

UNIT I

16 hours

Introduction to Art Materials and Their Properties

Understanding various types of art materials (papers, canvases, boards, etc.)

Study of drawing and painting mediums: Pencils, charcoals, inks, pastels, water colours , acrylics, and oils

Properties and characteristics of different pigments and dyes Selection and preparation of surfaces for different artistic techniques

UNIT II

14 hours

Tools, Techniques, and Applications

Introduction to essential tools: Brushes, palette knives, rollers, sponges, and other accessories

Techniques of using dry media: Shading, blending, hatching, and stippling

Wet media techniques: Layering, glazing, impasto, and washes Understanding adhesives, binders, and fixatives in art creation

UNIT III

17 hours

Traditional and Contemporary Materials in Art

Study of natural and synthetic materials in art practices Exploration of traditional materials: Clay, wood, stone, metal, and textiles

Mixed media and experimental approaches in contemporary art Safe handling, conservation, and storage of art materials

UNIT IV

13 hours

Water Colour Painting, Oriental Ink Painting and Water Colour, Pastel Gouche, Oil Painting.

Introduction to sustainable and eco-friendly art materials Understanding the role of material selection in artistic expression Transaction Mode:

Video Based Teaching, Group Discussions, Quiz, Project Based Learning.

Transaction Mode:

Video Based Teaching, Group Discussions, Quiz, Project Based Learning

Suggested Readings:

- Mau-Kun Yim, 2017, Lessons in Masterful Portrait Drawing: A Classical Approach to Drawing**
- Blake Wendon, 2006, Portrait Drawing: A Step-By-Step Art Instruction Book**

Course Title: Textile Surface Design & Fabric Painting	L	T	P	Credits
Course Code: BAD 2173	4	0	0	4

Total Hours: 60

Course Learning Outcomes: After completion of this course, the learner will be able to:

- Identify and describe various traditional and modern surface design techniques.
- Analyze the cultural and historical significance of textile surface decoration.
- Evaluate the appropriate use of materials and techniques in textile design.
- Develop conceptual ideas for surface design and translate them into design solutions.
- Understand sustainability concerns and innovations in textile surface design.

Unit I:

7 Hours

Introduction to Textile Surface Design Definition and scope of surface design Historical overview: traditional surface decoration across cultures Importance and applications in contemporary textiles

Unit II:

8 Hours

Techniques of Surface Ornamentation Manual techniques: Embroidery, tie-dye, batik, block printing, handpainting Mechanical and digital techniques: Screen printing, digital printing, laser cutting, embroidery machines Stitching as a surface design element

Unit III: Material Exploration

7 Hours

Fabrics used in surface design Use of dyes, pigments, resist agents Tools and materials for printing, painting, embellishment

Unit IV:

8

Hours

Design Process and Conceptual Development Ideation

to execution: mood boards, color palettes, motif development Principles and elements of design applied to surfaces

Suggested Readings:

- 1. Kadolph, S. J. – Textiles (Pearson)**
- 2. Belfer, N. – Designing with Natural Dyes**
- 3. Paquin, L. – Surface Design for Fabric**
- 4. Gillow, J. & Barnard, N. – Traditional Indian Textiles**
- 5. Campbell, G. – Textile Design: Principles, Advances and Applications**
- 6. Storey, J. – Textile Design and Colour**

Course Title: ਪੰਜਾਬੀ ਭਾਸ਼ਾ, ਵਿਹਾਰਕ ਵਿਆਕਰਣ ਅਤੇ ਸਭਿਆਚਾਰ	L	T	P	Credits
Course Code: BAD2174	2	0	0	2

ਕੁੱਲ ਘੰਟੇ: 30

ਕੋਰਸ ਸਿੱਖਣ ਦੇ ਨਤੀਜੇ: ਇਸ ਕੋਰਸ ਨੂੰ ਪੂਰਾ ਕਰਨ ਉਪਰੰਤ ਵਿਦਿਆਰਥੀ:

ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦੀ ਬਣਤਰ ਅਤੇ ਵਿਕਾਸ ਪ੍ਰਕਿਰਿਆ ਉਲੀਕ ਸਕਣਗੇ।

ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਅਤੇ ਵਿਆਕਰਨ ਦੇ ਬੁਨਿਆਦੀ ਸੰਕਲਪਾਂ ਤੋਂ ਜਾਣੂ ਹੋਣਗੇ।

ਪੰਜਾਬੀ ਸਭਿਆਚਾਰ ਅਤੇ ਲੋਕਧਾਰਾ ਦੇ ਬੁਨਿਆਦੀ ਪੱਖਾਂ ਤੋਂ ਜਾਣੂ ਹੋਣਗੇ।

ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦੇ ਵਿਆਕਰਨ ਦੀ ਵਰਤੋਂ ਵਿਹਾਰਕ ਹੁਨਰ ਵਿੱਚ ਕਰਣਗੇ

Course Content

ਭਾਗ – ਪਹਿਲਾ

10 ਘੰਟੇ

ਭਾਸ਼ਾ ਦੀ ਪਰਿਭਾਸ਼ਾ ਅਤੇ ਪ੍ਰਕ੍ਰਿਤੀ, ਧੁਨੀਆਂ, ਅੱਖਰ ਅਤੇ ਵਿਆਕਰਨ, ਪੰਜਾਬੀ ਧੁਨੀਆਂ ਦਾ ਵਰਗੀਕਰਨ (ਸਵਰ ਅਤੇ ਵਿਅੰਜਨ)

ਭਾਗ – ਦੂਜਾ

6 ਘੰਟੇ

ਸ਼ਬਦ ਦੀ ਪਰਿਭਾਸ਼ਾ ਅਤੇ ਕਿਸਮਾਂ (ਰਚਨਾ ਅਤੇ ਸਰੋਤ ਦੇ ਆਧਾਰ 'ਤੇ), ਵਾਕਾਂ ਦੀ ਪਰਿਭਾਸ਼ਾ ਅਤੇ ਕਿਸਮਾਂ (ਬਣਤਰ ਦੇ ਆਧਾਰ 'ਤੇ), ਸ਼ਬਦਾਂ ਦੀਆਂ ਵਿਆਕਰਨਿਕ ਸ਼੍ਰੇਣੀਆਂ (ਨਾਂਵ, ਪੜਨਾਂਵ, ਵਿਸ਼ੇਸ਼ਣ, ਕਿਰਿਆ), ਸ਼ਬਦ ਬਣਤਰ (ਸੰਯੋਜਕ, ਮਿਸ਼ਰਿਤ, ਅਗੇਤਰ, ਪਿਛੇਤਰ), ਕਹਾਵਤਾਂ ਅਤੇ ਮੁਹਾਵਰੇ

ਭਾਗ – ਤੀਜਾ

10 ਘੰਟੇ

ਪੰਜਾਬੀ ਸਭਿਆਚਾਰ ਮੁੱਢਲੀ ਜਾਣਕਾਰੀ: ਡਾ. ਜਸਵਿੰਦਰ ਸਿੰਘ, ਲੋਕਧਾਰਾ ਅਤੇ ਸਾਹਿਤ: ਵਣਜਾਰਾ ਬੇਦੀ

ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦੀ ਬਣਤਰ: ਡਾ. ਬਲਦੇਵ ਸਿੰਘ ਚੀਮਾ

ਭਾਗ – ਚੌਥਾ

4 ਘੰਟੇ

ਅਸ਼ੁੱਧਤਾ ਸੁਧਾਈ (ਸ਼ਬਦਾਂ ਅਤੇ ਵਾਕਾਂ ਦੇ ਪੱਧਰ 'ਤੇ), ਪੱਤਰ ਲਿਖਣਾ (ਰਸਮੀ ਅਤੇ ਗੈਰ ਰਸਮੀ)

ਸਹਾਇਕ ਪੁਸਤਕ ਸੂਚੀ

1. ਬਰਾੜ, ਬੂਟਾ ਸਿੰਘ, ਪੰਜਾਬੀ ਵਿਆਕਰਣ: ਸਿਧਾਂਤ ਤੇ ਵਿਹਾਰ ਚੇਤਨਾ ਪ੍ਰਕਾਸ਼ਨ, ਲੁਧਿਆਣਾ, 2008.
2. ਪੁਆਰ, ਜੋਗਿੰਦਰ ਸਿੰਘ ਅਤੇ ਹੋਰ, ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦਾ ਵਿਆਕਰਨ: ਭਾਗ I. 1992. ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਅਕਾਦਮੀ, ਜਲੰਧਰ, 2016.
3. ਹਰਕੀਰਤ ਸਿੰਘ ਅਤੇ ਉੱਜਲ ਸਿੰਘ ਬਾਹਰੀ, ਭਾਸ਼ਾ ਵਿਗਿਆਨ ਅਤੇ ਪੰਜਾਬੀ ਭਾਸ਼ਾ, ਬਾਹਰੀ ਪਬਲਿਸ਼ਰਜ਼, ਦਿੱਲੀ, 1973.
4. ਕਸੇਲ, ਕਿਰਪਾਲ ਸਿੰਘ ਅਤੇ ਪਰਮਿੰਦਰ ਸਿੰਘ, ਪੰਜਾਬੀ ਸਾਹਿਤ ਦੀ ਉਤਪਤੀ ਤੇ ਵਿਕਾਸ, 15ਵਾਂ ਸੋਧਿਆ ਐਡੀਸ਼ਨ, ਲਾਹੌਰ ਬੁਕ ਸ਼ਾਪ, ਲੁਧਿਆਣਾ, 2013.
5. ਖਹਿਰਾ, ਭੁਪਿੰਦਰ ਸਿੰਘ, ਲੋਕਯਾਨ, ਭਾਸ਼ਾ ਅਤੇ ਸਭਿਆਚਾਰ, ਪੈਪਸੂ ਬੁੱਕ ਡਿਪੂ, ਪਟਿਆਲਾ
6. ਗਿੱਲ, ਹਰਜੀਤ ਸਿੰਘ, ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਅਤੇ ਸਭਿਆਚਾਰ ਦਾ ਵਿਸ਼ਵਕੋਸ਼, ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ.
7. ਬਰਾੜ, ਬੂਟਾ ਸਿੰਘ, ਪੰਜਾਬੀ ਭਾਸ਼ਾ: ਸ਼੍ਰੇਣੀ ਤੇ ਸਰੂਪ, ਵਾਰਿਸ ਸ਼ਾਹ ਫਾਊਂਡੇਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ, 2004.
8. ਰੰਧਾਵਾ, ਮਹਿੰਦਰ ਸਿੰਘ, ਪੰਜਾਬ, ਭਾਸ਼ਾ ਵਿਭਾਗ, ਪਟਿਆਲਾ, 1960.

Course Title: हिंदी भाषा का व्यावहारिक व्याकरण एवं लेखन	L	T	P	Credits
Course Code: BAD2175	2	0	0	2

Total Hours: 30

Course Learning Outcomes: इस पाठ्यक्रम को पढ़ने के उपरान्त विद्यार्थी

- हिंदी भाषा के ध्वनि और वर्ण के मूल नियमों का विश्लेषण करेंगे
- हिंदी भाषा के शब्द भंडार एवं वाक्य संरचना का तुलनात्मक मूल्यांकन करेंगे
- हिंदी भाषा की शब्द निर्माण प्रक्रिया एवं व पीके व्याकरणिक कोटियों का विश्लेषण करेंगे
- हिंदी भाषा के व्याकरण का व्यावहारिक क्वेश्चन में प्रयोग करेंगे

Course Content

Unit I

10 Hours

भाषा की परिभाषा एवं प्रकृति (ध्वनि और वर्ण और व्याकरण) हिंदी की ध्वनियों का वर्गीकरण (स्वर और व्यंजन)

Unit II

6 Hours

शब्द की परिभाषा और भेद (रचना स्रोत के आधार पर) व्याख्या की परिभाषा और भेद (संरचना के आधार पर)

Unit III

10 Hours

शब्दों की व्याकरणिक कोटियां (संज्ञा स्वर्ण विश्लेषण क्रिया) शब्द निर्माण (संधि समास उपसर्ग प्रत्यय) लोकोक्तियां एवं मुहावरे

Unit IV

4 Hours

अशुद्ध यशोधन शब्द एवं वाक्य के स्तर पर पत्र लेखन औपचारिक एवं अनौपचारिक संदर्भ सूची

- किशोरी दास वाजपई हिंदी व्याकरण लोक भारती प्रकाशन इलाहाबाद 2012
- कामता प्रसाद गुरु हिंदी व्याकरण नई किताब प्रकाशन नई दिल्ली 2019
- वासुदेव नंदन आधुनिक हिंदी व्याकरण और रचना भारती भवन पब्लिशर्स एंड वितरक पटना 2014

Course Title: Communicative English	L	T	P	Credits
Course Code: BAD 2176	4	0	0	4

Total Hours: 60

Course Learning Outcomes: After completion of this course, the learner will be able to:

- Define the fundamentals of language and communication and apply them to develop listening, speaking, reading, and writing skills.
- Analyse the ways of reading and identify common errors to correct them in formal and informal writing.
- Demonstrate pronunciation of individual sounds and construct grammatically correct sentences using appropriate vocabulary.
- Interpret texts and explain their understanding in both verbal and written communication.

Course Content

Unit I

16 Hours

Language and Communication

Language: Definitions, nature, scope, principles and functions, language variation, language and dialect, Multilingualism in Indian context, Language skills (listening, speaking, reading, & writing). Communication: nature, types, process, and barriers to communication. Story of human communication from early times to new age.

Unit II

16 Hours

Reading Skills and Learning Correct English

Reading Skills: Reading comprehension, types of reading, text, meaning and context, reading as an interactive process; strategies for making students' active readers and developing critical reading skills; Understanding denotative and connotative aspects of a text, vocabulary development through reading.

Common Errors in English: Subject-Verb Agreement, Prepositions, Articles, Singular and Plural, Spelling.

Unit III

14 Hours

English Speech Sounds and Grammar

Classification of speech sounds: Vowel and consonant sounds, phoneme, allophones, phonetic transcription, stress, pitch, tone, intonation and juncture. Identification of morphemes, word formation processes, Sentence formation, and vocabulary formation. Parts of speech, sentences-simple, complex, compound, and conditional sentences.

Unit IV

14 Hours

Listening, Writing and Speaking Skills

Listening Skills: Definition of listening, process of listening and good listening habits, types of listening, and barriers to effective listening.

Writing and Speaking Skills: Types of writing; writing for specific purposes (essays, letters, and reports). Situational conversations and role plays; tasks/activities for developing speaking (speech, elocution, discussion, debate, storytelling, illustrations). Presentation and speaking skills.

Suggestive Practicum

The course content transaction will include the following; Planned lectures infused with multimedia/PowerPoint presentations. Small group discussion, panel interactions, small theme- based seminars, cooperative teaching, and team teaching, focus group discussion, surveys, short term project work, etc.

Suggested Readings

- Anderson, M. (2010). *Critical thinking, academic writing and presentation skills*. Pearson.
- Bansal, R. K. (2024). *Spoken English: A manual of speech and phonetics*. Orient Blackswan.
- Chaturvedi, P. D., & Chaturvedi, M. (2011). *Communication skills*. Pearson Education.
- Sethi, J., & Dhamija, P. V. (1999). *A course in phonetics and spoken English* (2th ed). PHI Learning.
- Sinha, R. P. (2001). *Current English grammar and usage with composition*. Oxford University Press.
- Taylor, G. (2001). *English conversation practice*. McGraw-Hill.
- Thakur, K. P. (2018). *A practical guide to English grammar*. Bharati Bhawan.
- Wood, F. T. (2013). *A remedial English grammar for foreign students*. Macmillan.
- Wren, P. C., & Martin, H. (2023). *High school English grammar and composition*. S Chand Publishing.

Course Title: Teacher and Society	L	T	P	Credits
Course Code: BAD 2177	2	0	0	2

Total Hours: 30

Course Learning Outcomes: After completion of this course, the learner will be able to:

- Gain insight and reflect on concept of teacher education and professional teacher.
- comprehend different way of nurturing a teacher.
- Develop professional attitudes, values and interests needed to function as a teacher educator.
- Develop understanding of the role of values in teacher's professional development.

Course Content

Unit I

8Hours

Understanding the Teacher

- Teacher education; Concept and Objectives of teacher education at secondary level
- Exploring the professional Teacher: Qualifications, Education in teaching, Attitude, Aptitude, Experience and Exposure
- The Charismatic teacher, the communicator teacher, the missionary teacher, the competent practitioner, the reflective practitioner, the learning teacher

Unit II

8 Hours

Nurturing the Teacher

- Teaching: One profession, many roles
- Teaching character: nurturing teacher for human flourishing
- Holistic teacher development: nurturing the Panchakoshas
- Teacher values, beliefs, and current philosophy of teaching: A reflective dialogue

Unit III

7 Hours

Development of Teacher Education:

- Vedic Period, Buddhist Period, Muslim Period, British Period
- Teacher Education in Independent India: University Education Commission (1948-49), Secondary Education Commission (1952-53), Education Commission (1964-66), NPE-1986, NEP 2020

Unit IV

7 Hours

Structure and Management of Teacher Education:

- Structure of teacher education at foundational, preparatory, middle and

secondary stage, Role of NCTE and NCERT in teacher education.

b. Role of teacher for social change, School, community and teacher: Linkages

Transactional Mode

Planned lectures infused with multimedia/PowerPoint presentations. Small group discussion, panel interactions, small theme-based seminars, cooperative teaching, and team teaching, focus group discussion, surveys, short term project work, etc.

SESSIONAL WORK:

- Visit to teacher education institutions and make a report on the actual implementation of defined objectives of teacher education at various levels of school education (primary, secondary and higher).
- Make a presentation on recommendations of various educational commissions (University Education Commission (1948-49), Secondary Education Commission (1952-53), Education Commission (1964-66) NEP:2020) for teacher education in India (Any two).

Suggested Readings

- *Balsare Maitraya (2005) Administration and Reorganization of teacher education. Kanishka Publishers, New Delhi India.*
- *Beck, Clive & Clark Kosnik Albany (2006): Innovations in Teacher Education: A Social Constructivist approach. State University of York.*
- *Caggart, G.L. (2005): Promoting Reflective Thinking in Teachers. Crowin Press.*
- *Cohen Louis, Minion Lawrence & Morrison, Keith (2004). A Guide to Teaching*
- *Practice (5th edition). Rout ledge Falmer. London and New York.*
- *Day, C. & J. Sachs, J. (Ed.) (2004): International Handbook on the Continuing Professional Development of Teachers. Maidenhead, Brinks Open University Press.*
- *Herne Steve, Jessel John & Griffith, Jenny (2000). Study to Teach: A Guide to Studying in Teacher Education. Rout ledge Falmer. London and NewYork.*
- *Irvine, J.J. (2003): Educating teachers for diversity: Seeing with a cultural eye. New York: Teachers College Press.*
- *Joyce, B., and Weal, M. (2003). Modals of Teaching (7th Ed.). Boston: Allyn & Bacon.*

Course Title: Understanding India (Indian Ethos and Knowledge Systems)-II	L	T	P	Credits
Course Code: BAD2178	2	0	0	2

Total Hours: 30

Course Learning Outcomes: After completion of this course, the learner will be able to:

- Interpret and conceive the concept of Indian Knowledge System (IKS) alongwith the concept of Panchakosha.
- Analyze investigate Philosophy, Ethics & Values of various schools of ancient Indian philosophy and their relevance in modern day India.
- Summarize, recapitulate and theorize Indian culture in context of its food and sports tradition
- Explore and Investigate Indian contribution to the World in the fields of arithmetic, logic and astronomy.

Course Content

Unit I

8 Hours

Introduction to IKS (Indian Knowledge System): Meaning, scope, objectives, vision, mission, related subjects. ssConcept of Panchakosha in Vedic literature.

Unit II

8 Hours

Philosophy, Ethics & Values: Schools of Orthodox Philosophy: Vaishesika, Nyaya, Samkhya, Yoga, Purva Mimansa and Vedanta or Uttara Mimansa- Educational Implications, and their relevance in today's time.

Unit III

7 Hours

Food: (regional cuisines, food and festival, vegetarianism, food and hospitality, and globalization). Clothes: (traditional Indian clothing, regional costumes, clothing status, globalization in clothing). Sports (traditional Indian sports, martial arts, sports and gender, sports & globalization).

Unit IV

7 Hours

Arithmetic and logic: Natural sciences: math, physics, metallurgy, and chemistry. Astronomy: India's contributions to the world. Indian notions of time and space.

Transactional Mode

Planned lectures infused with multimedia/PowerPoint presentations. Small group discussion, panel interactions, small theme-based seminars, cooperative teaching, and team teaching, focus group discussion, surveys,

short term project work, etc.

SESSIONAL WORK:

- Make an assignment and draw a comparative and critical analysis of various schools of Indian Philosophy (Any three).
- Visit to a community and make a report on various food habits of different communities and its impact on other communities' cultures.
- Organize an awareness program on the topic of 'Relevance of Yoga for modern day lifestyle' in the schools and make a report on this.

Suggested Readings

Aziz, K. K. (2007). *Indian knowledge systems: A multidisciplinary approach*. New Dawn Press.

Chakrabarti, A. (2006). *Indian Philosophy: An Introduction to Hindu and Buddhist Thought*. Routledge.

Chauhan, S. (2015). *Indian Educational Philosophy and Its Relevance Today*. Prentice Hall.

Chaturvedi, B. K. (2009). *The Indian knowledge system*. National Publishing House.

Kulkarni, P. (2010). *Cosmos and Culture: India's Contributions to Astronomy*. Kunal Books.

Nanda, M. (2014). *Ethics in Indian Philosophy (2nd ed.)*. Routledge.

Singh, R. (2004). *The Concept of Space and Time in Ancient Indian Thought*. Rajkamal Prakashan

Yadav, S. K. S. (2015). *Science and technology in ancient India*. Discovery Publishing House.